

SUWANDI'S PORTFOLIO

graphic designer

- ✓ 5+ years of experience in graphic design
- ✓ Experienced in handling various projects
- ✓ Skilled in both print and digital design
- ✓ Worked with clients across multiple industries

My Projects



* All designs shown here are original works made by me. These are real projects, not fictional, and fully represent my own creations.

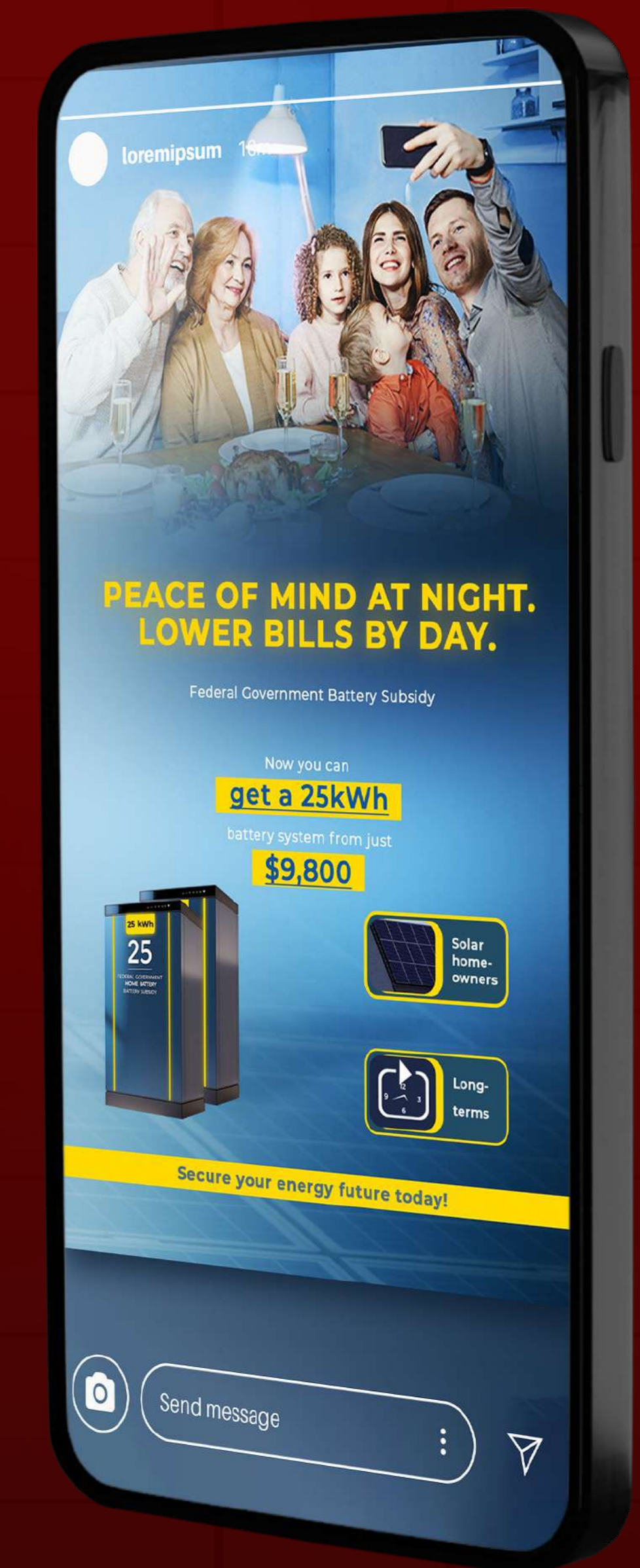
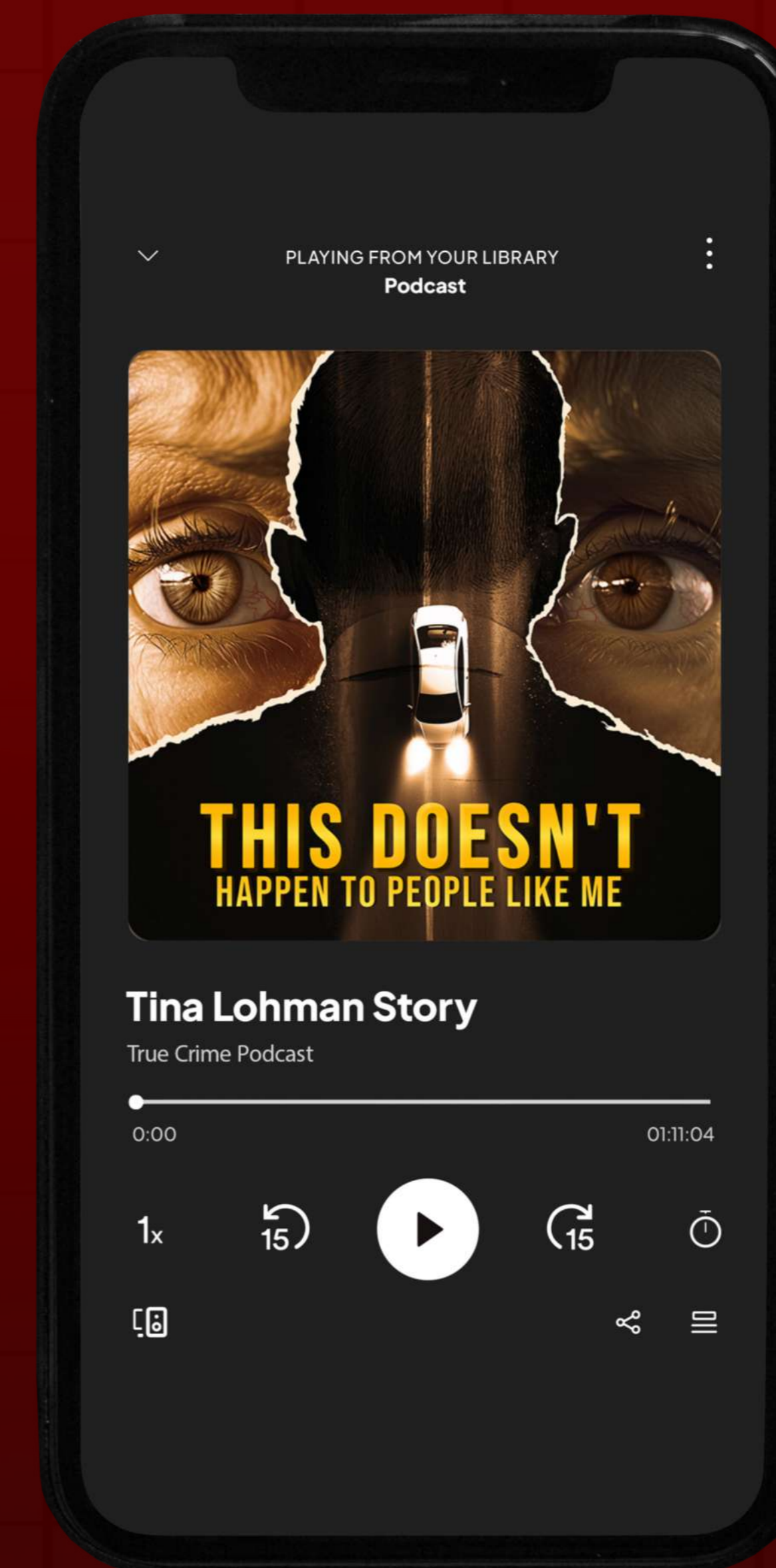
* This portfolio was updated on April 28, 2026.

MY PROJECTS

Digital design

- ✓ Instagram post design.
- ✓ E Commerce desgn
- ✓ Youtube Thumbnail Design
- ✓ Spotify Thumbnail Design
- ✓ Landing page

Digital Design Projects
2000+



MY PROJECTS

Instagram Post



Luxury Restaurant Instagram Content Design

Designed Instagram posts and stories for a luxury restaurant, focused on branding and premium visual presentation

Tools:



MY PROJECTS

Instagram Post

Healthcare Social Media Design

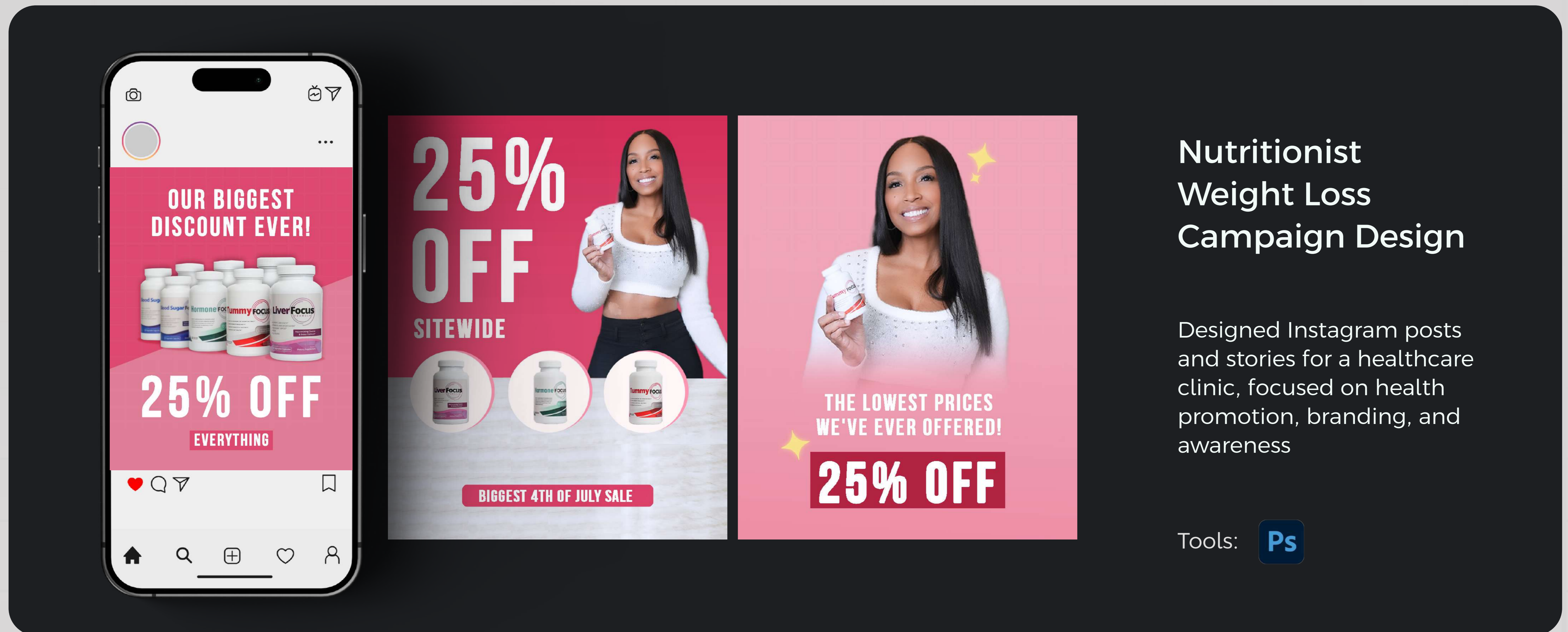
Designed Instagram posts and stories for a healthcare clinic, focused on health promotion, branding, and awareness

Tools: 



MY PROJECTS

Instagram Post



Nutritionist Weight Loss Campaign Design

Designed Instagram posts and stories for a healthcare clinic, focused on health promotion, branding, and awareness

Tools: 

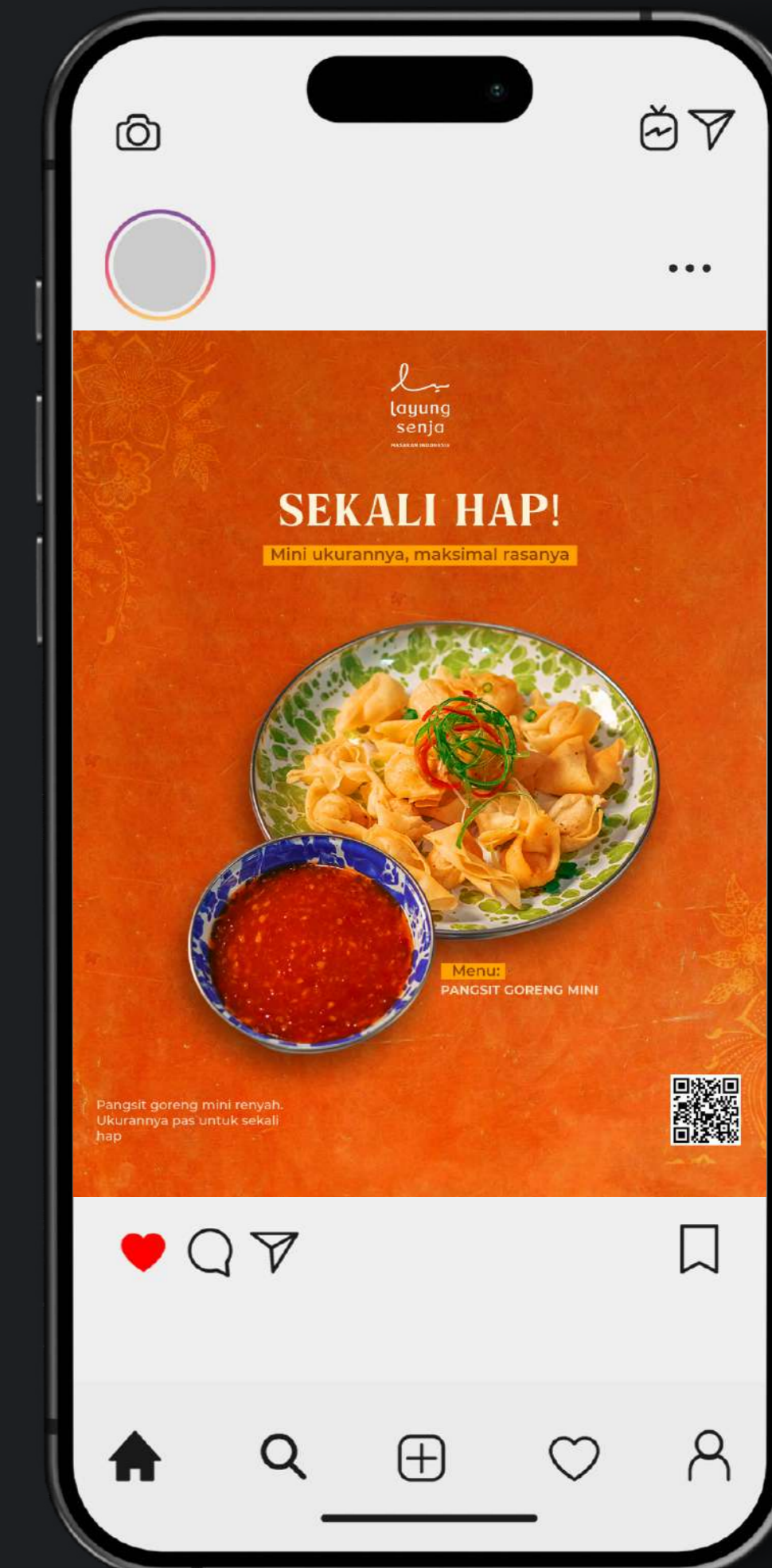
MY PROJECTS

Instagram Post

Heritage Cuisine Social Media Design

Designed Instagram posts for a heritage cuisine restaurant, focused on branding and attracting customers.

Tools: 



MY PROJECTS

Instagram Post



Food Product Social Media Ads Design

Designed Instagram posts for a food product campaign, optimized for Meta Ads to drive engagement and conversions.

Tools:

Ps

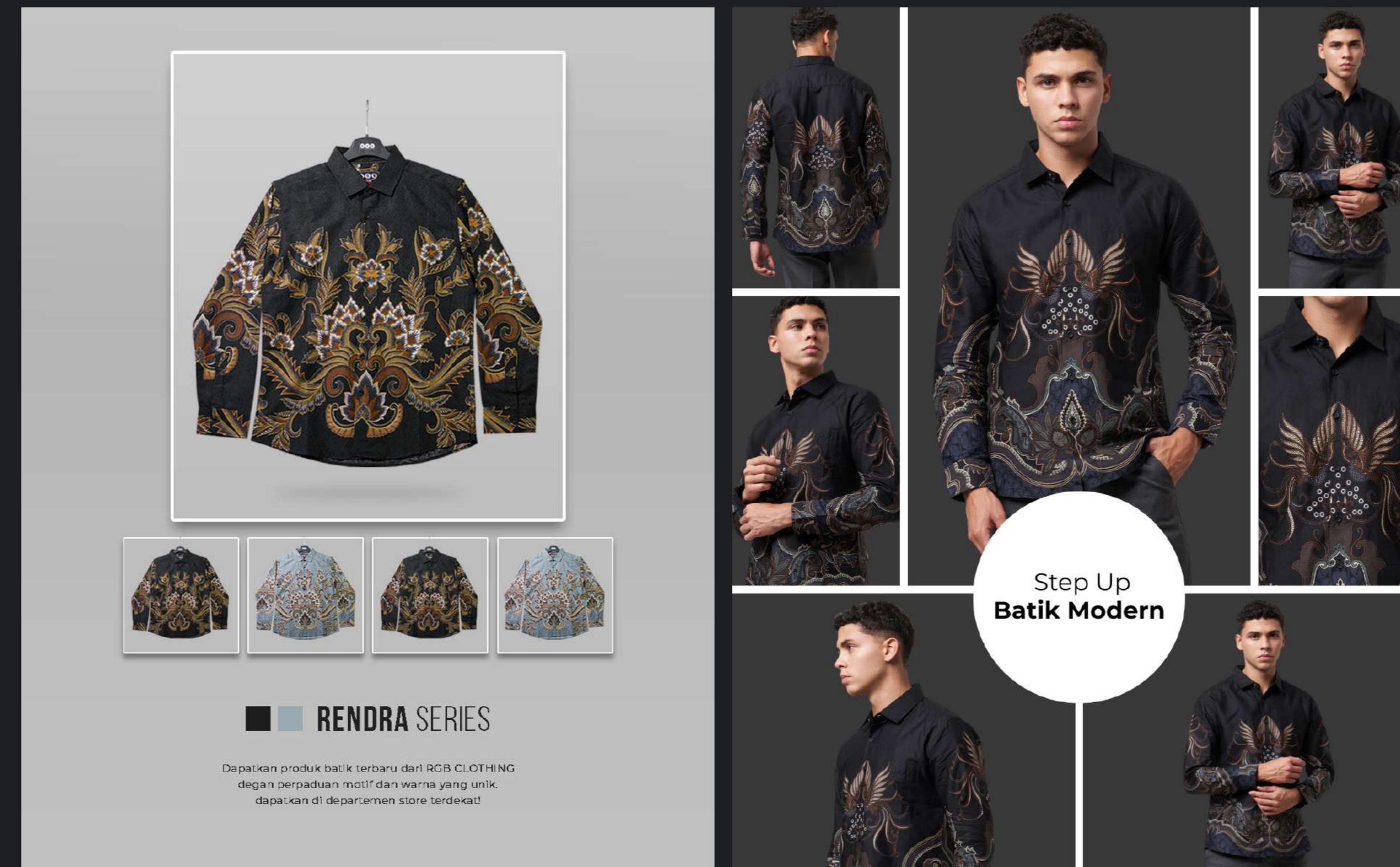
MY PROJECTS

Instagram Post

Menswear Social Media Design

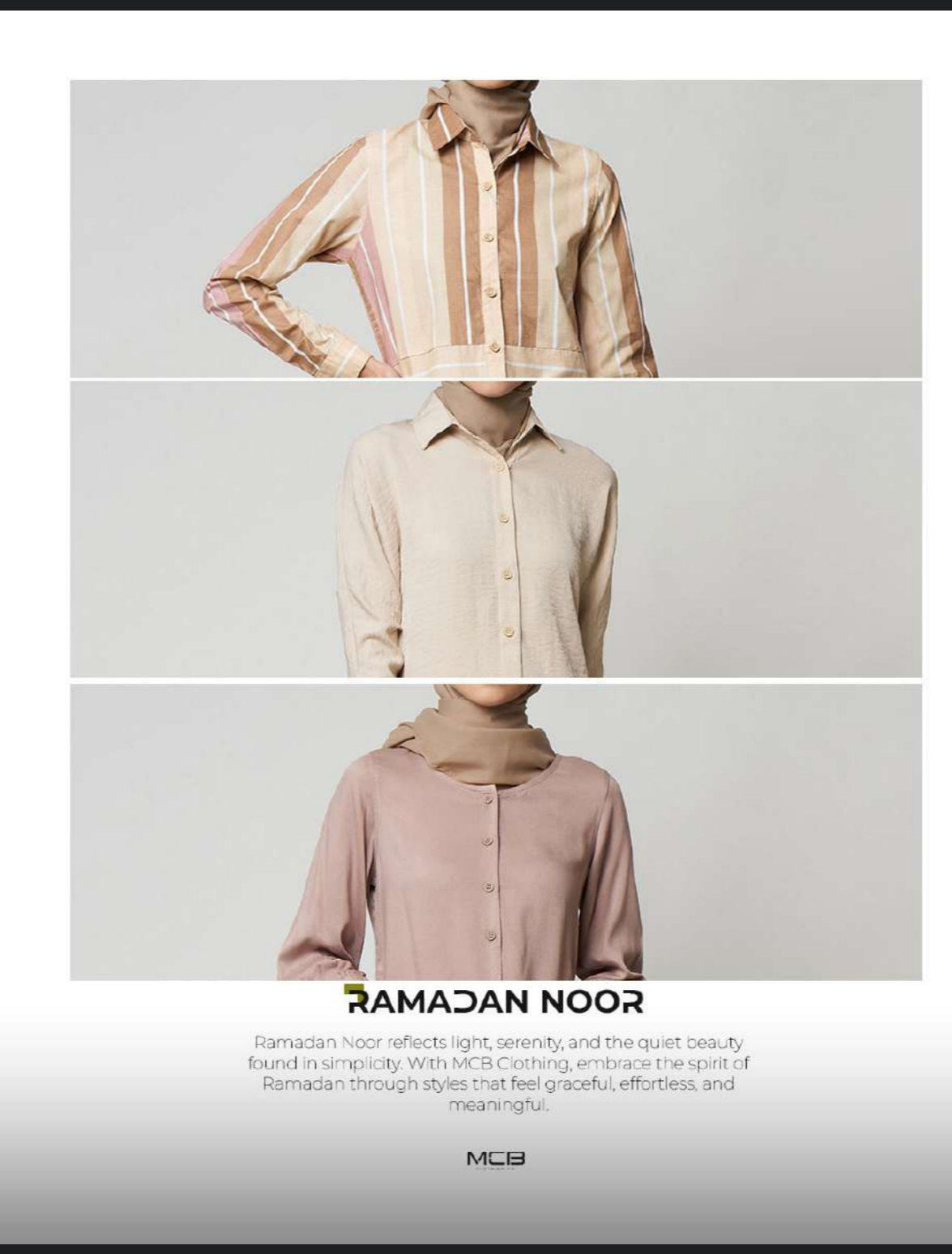
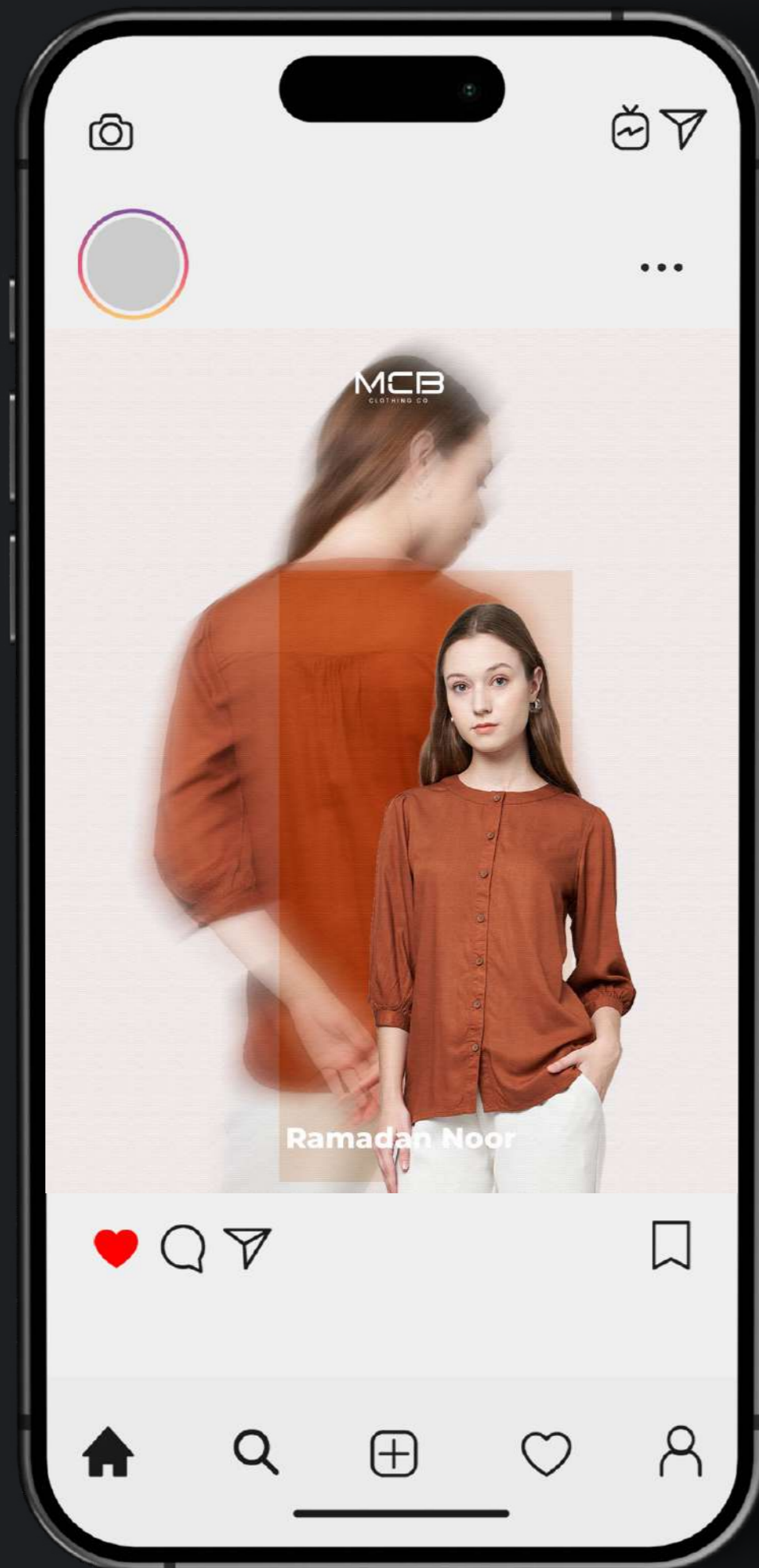
Designed Instagram feed posts and stories for a menswear brand, focused on branding and increasing sales.

Tools: 



MY PROJECTS

Instagram Post



Casual Wear Social Media Design

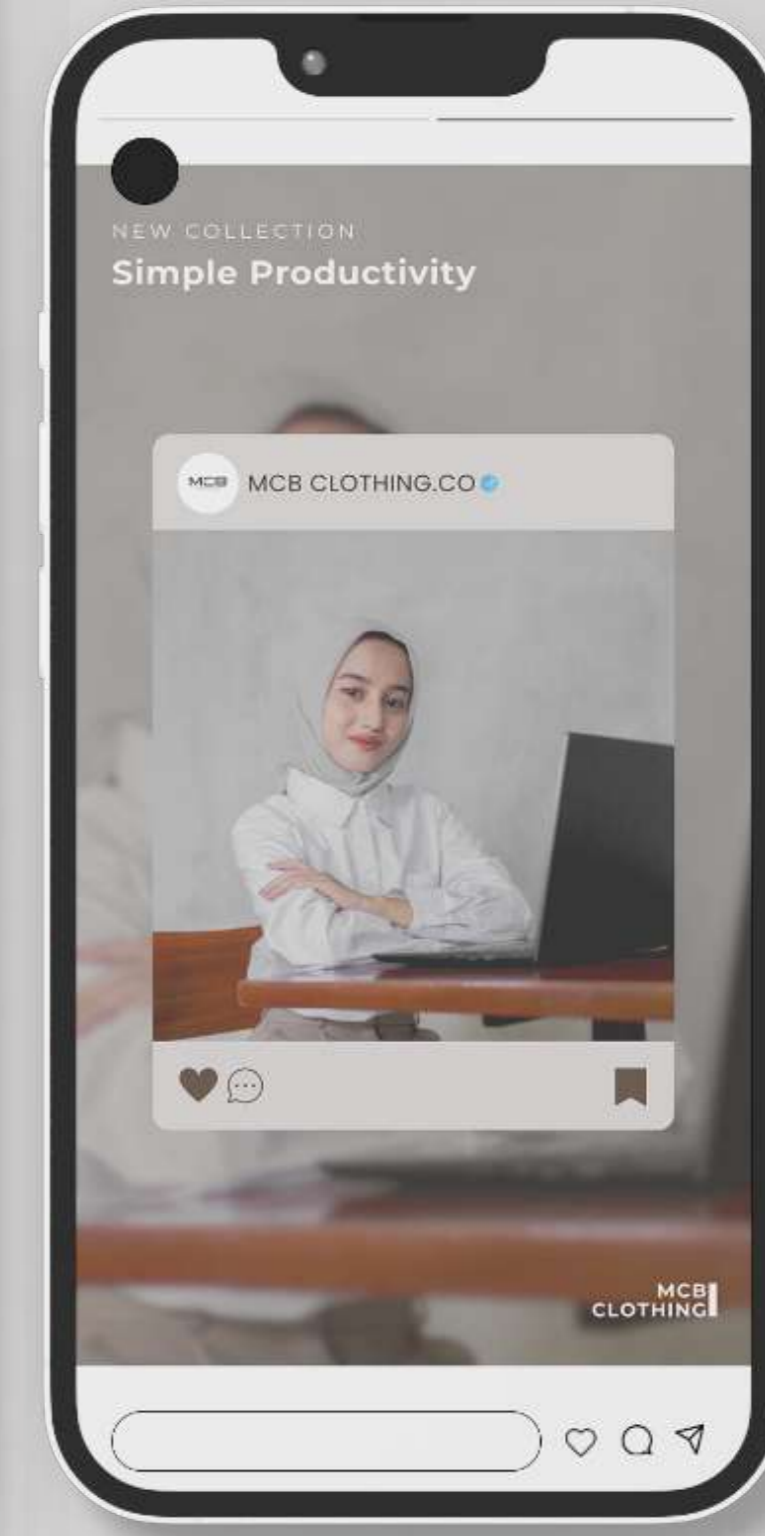
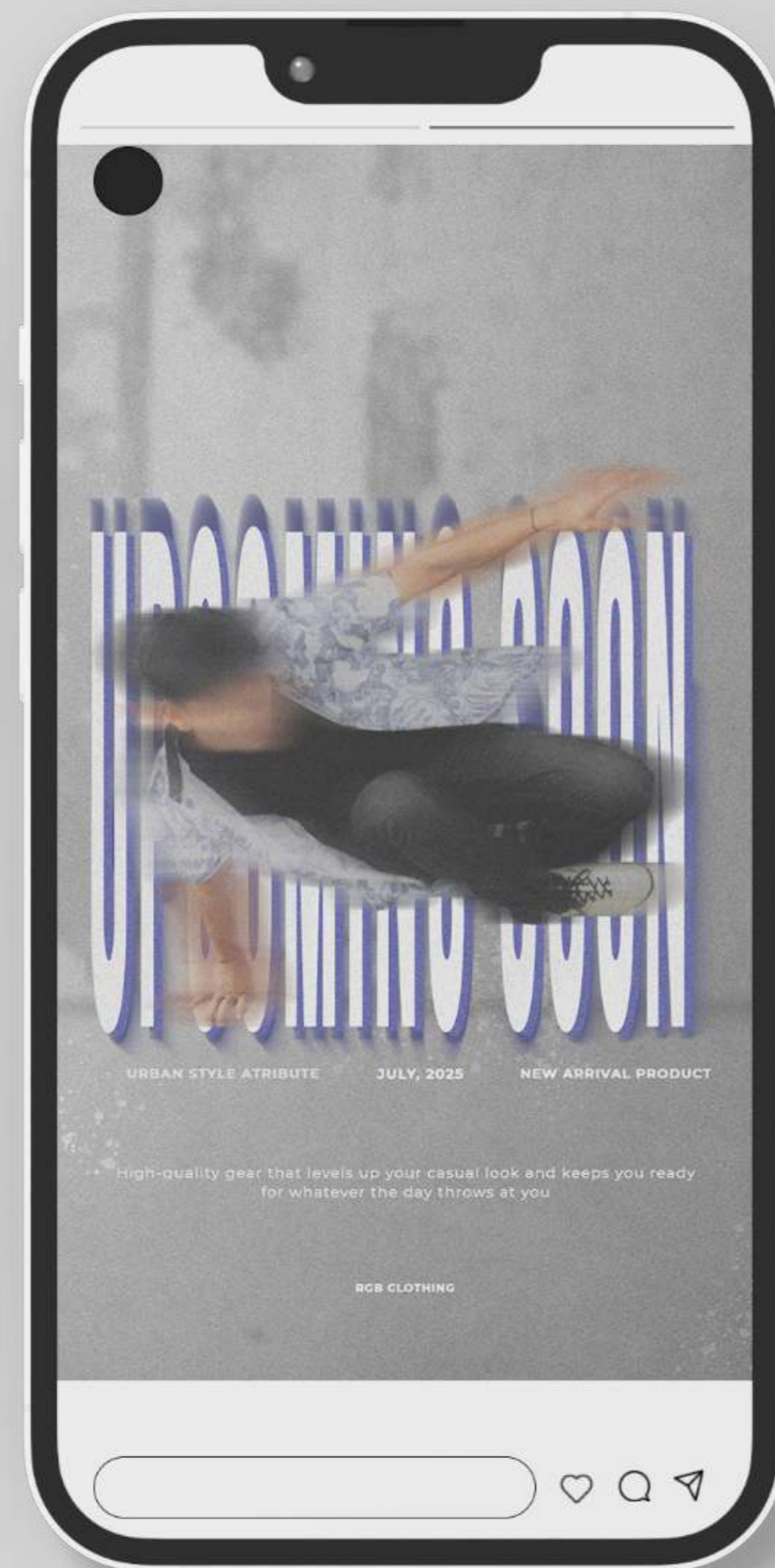
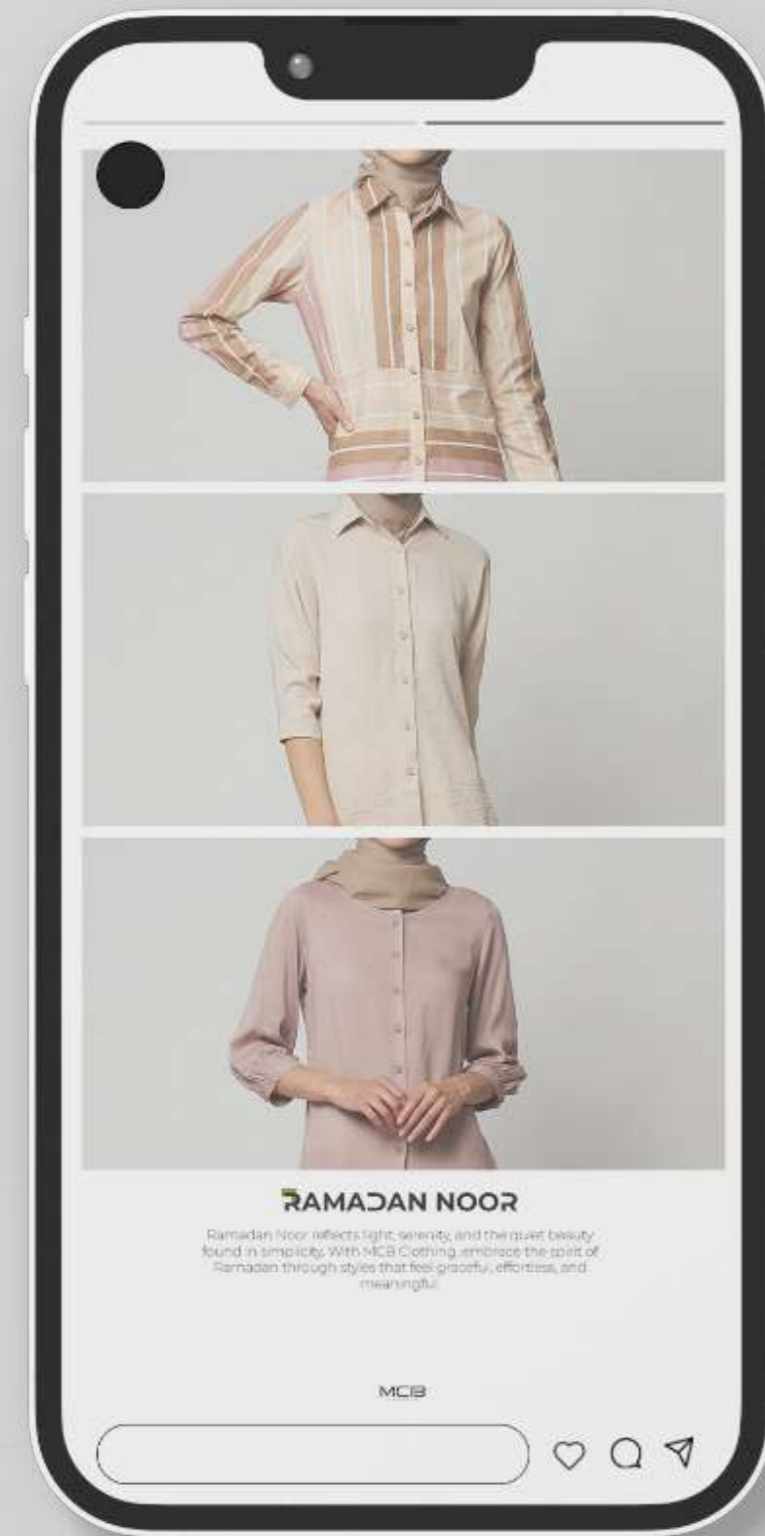
Designed Instagram feed posts and stories for a casual wear brand, focusing on strengthening brand identity and driving sales through visually engaging content

Tools:



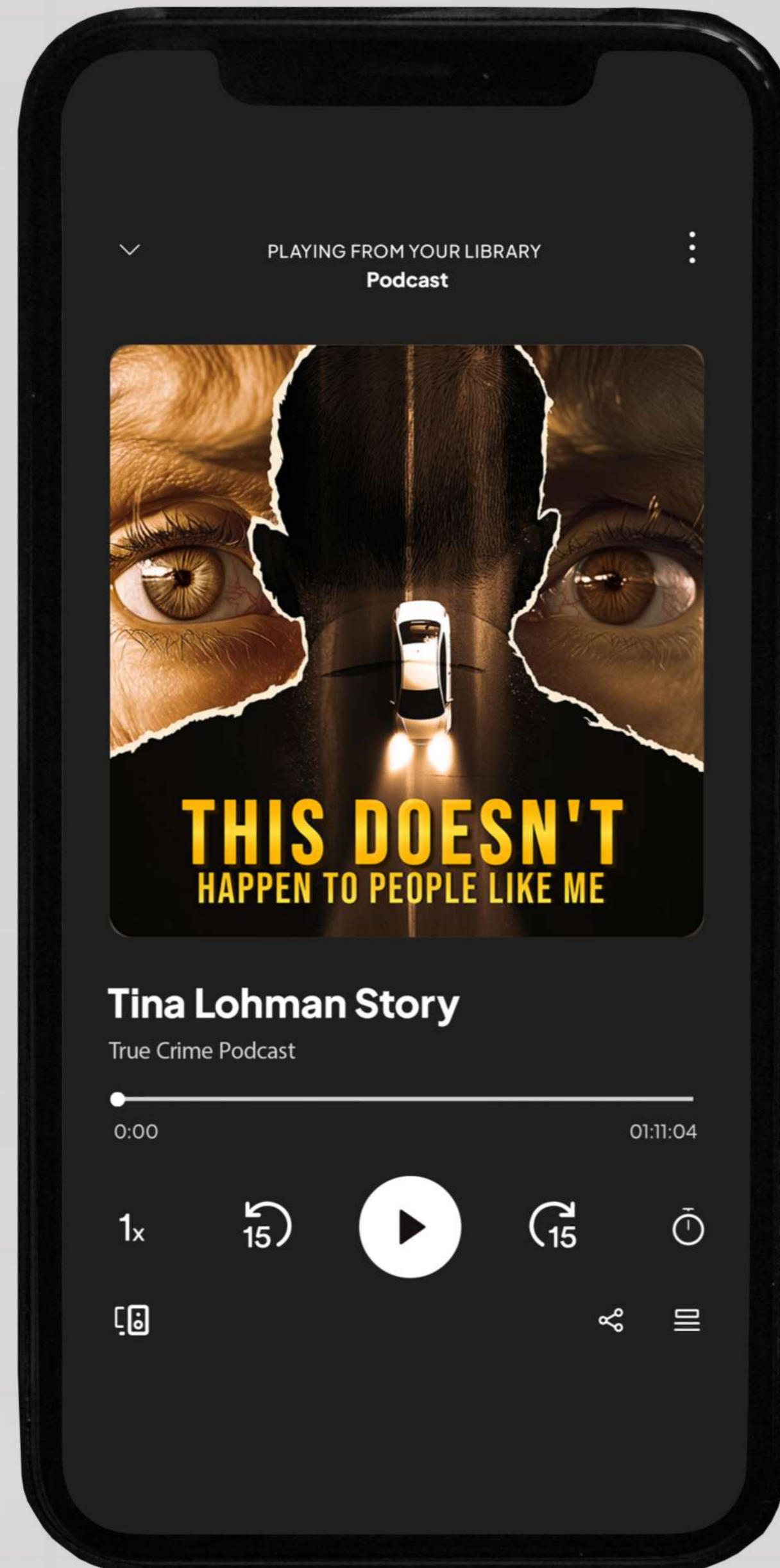
MY PROJECTS

Instastory

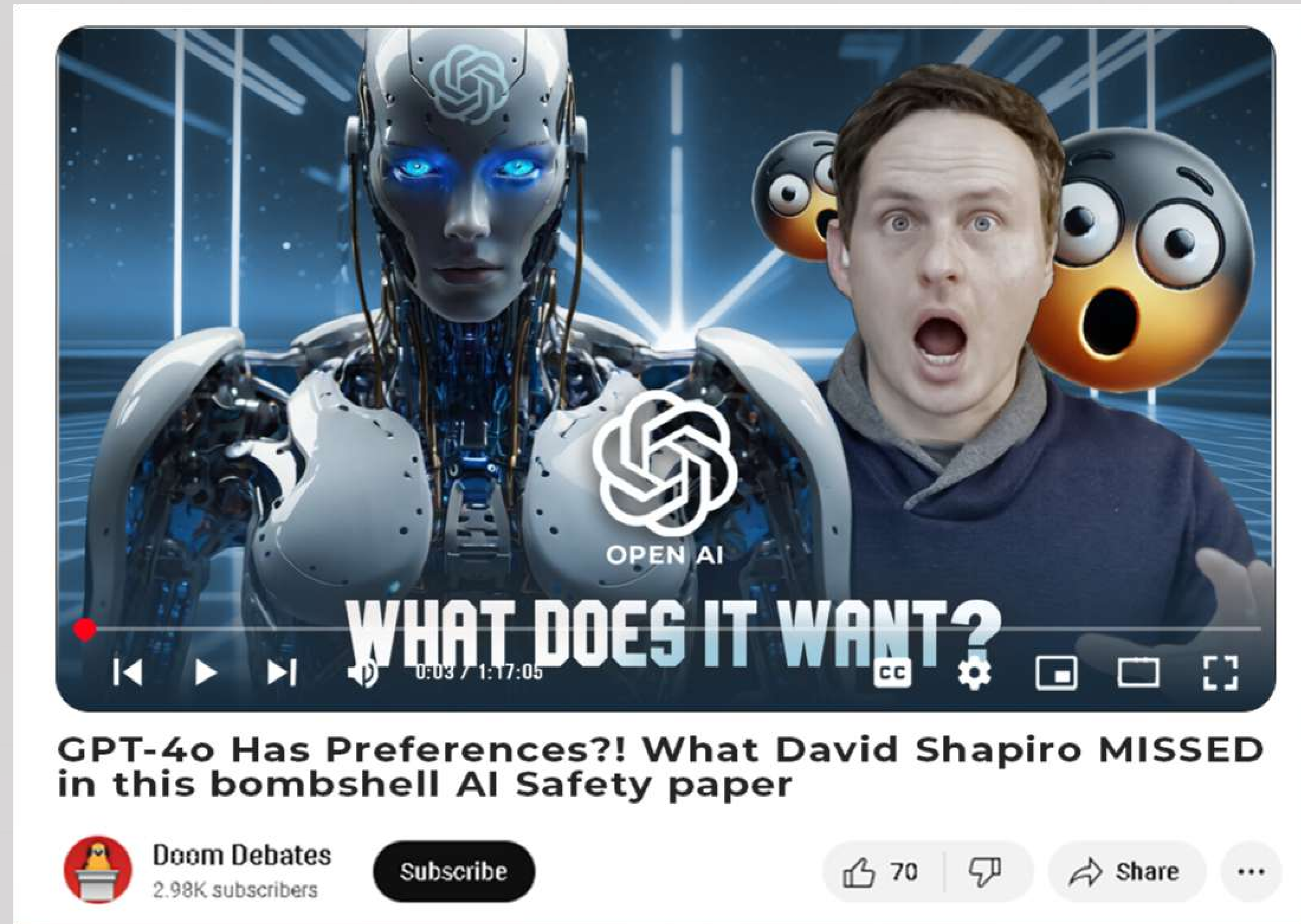


MY PROJECTS

Other digital designs



Spotify Podcast Cover



Youtube Thumbnail

MY PROJECTS

Other digital designs



Youtube Thumbnail



Youtube Thumbnail

MY PROJECTS

Print Designs



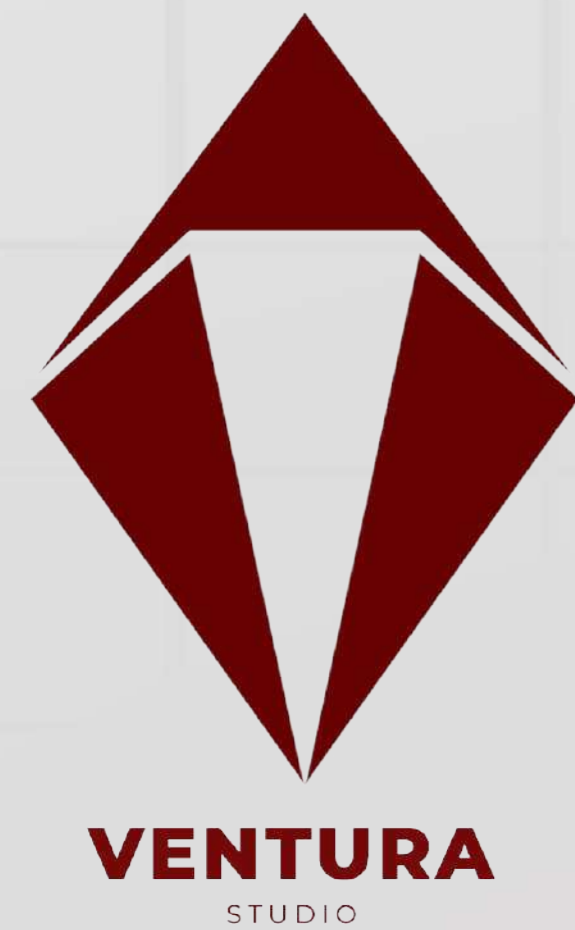
- Posters
- Flyer
- Brochures
- Banners
- Logos
- Book Covers



Print Design Projects

1000+

MY PROJECTS *Brand Identities*



VENTURA STUDIO

This logo was designed for Ventura Studio, a creative agency focused on short film production, public service campaigns, and commercial video content. The visual concept combines the letters "V" and "A" as representations of the first and last letters of "Ventura," which are then arranged into a diamond like form to convey a strong, precise, and high-value impression, while also representing a bold and premium visual quality.

Tools:  



MY PROJECTS *Brand Identities*



SOE PICTURE

This logo was designed for Soe Pictures, a creative business specializing in photography and videography for weddings and special events. The visual concept is built from a camera shutter form that shapes the letter “S” as the initial of “Soe”, creating a strong and recognizable identity.

Tools:  



MY PROJECTS *Brand Identities*

SOERA
creative

SOERA CREATIVE

This logo was designed for Soera Creative, a home-based business specializing in creative design services such as banner design, website design, and social media content. The visual identity adopts a clean and modern typographic approach, with the letter “O” uniquely styled as a sun-inspired element symbolizing creativity, growth, and new ideas. This element represents the brand’s role in bringing energy and inspiration to every design project.

Tools:



MY PROJECTS *Brand Identities*



DIBCON CONSTRUCTION COMPANY

This logo was designed for Dibcon, a construction company. The visual identity features bold and solid typography to convey strength, stability, and reliability. The circular element above the letter "I" is inspired by a grapple attachment from heavy equipment, symbolizing strength, control, and hands-on execution in the field. This detail reinforces the company's capability to handle demanding construction projects with precision and efficiency.

Tools:  



MY PROJECTS *Flyers*



Special Price Gurame Goreng Flyer Design (A4 Print)

An A4 print-ready promotional flyer designed to boost sales of fried gourami with a special price offer. The design features appetizing visuals, warm color tones, and bold typography to capture attention and ensure clear readability in print.

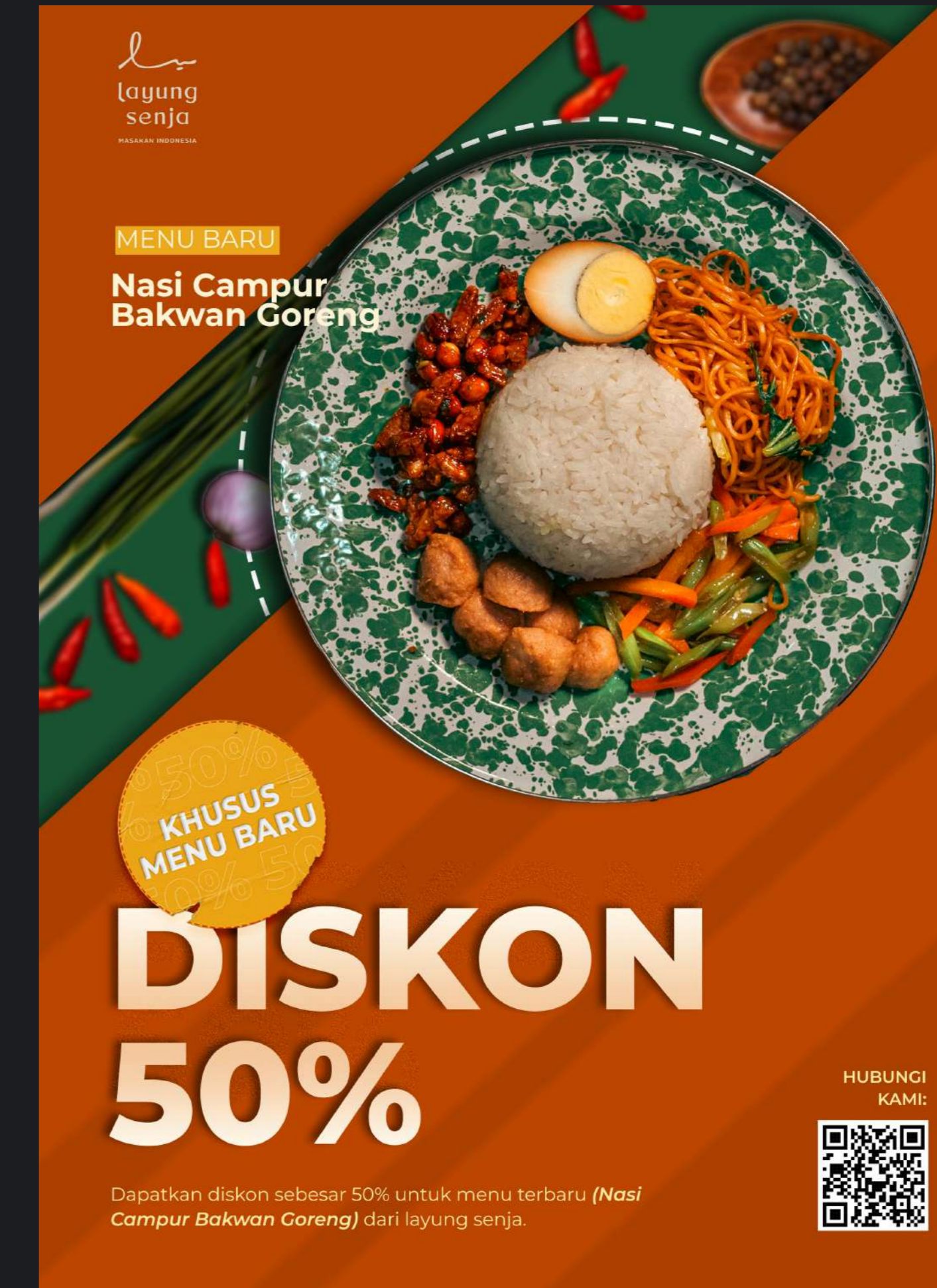
Tools:  



Buy 2 Get 1 Free Kremesan Promo Flyer Design (A4 Print)

An promotional flyer designed to highlight a "Buy 2 Get 1 Free" offer for Kremesan products. Featuring a clean layout, elegant color tones, and clear product presentation to enhance visual appeal and ensure readability for print.

Tools:  



50% Discount New Menu Campaign Flyer Design (A4 Print)

An A4 print-ready promotional flyer designed to introduce a new menu with a 50% discount offer. The design combines bold typography, vibrant color contrast, and appetizing food visuals to capture attention and clearly communicate the promotion.

Tools:  

MY PROJECTS *Catalog*

Lala's Kitchen Menu Print Design

This menu was designed for Lala's Kitchen, a modern Indian fine dining restaurant in South Wharf, near the Yarra River in Melbourne. It features a dark color palette with gold and warm orange accents to create an elegant, premium feel.

An elephant illustration is included as a symbol of Indian culture, representing wisdom and prosperity, while a subtle riverside visual at the bottom connects the design to its Melbourne setting.

Tools:



MY PROJECTS *Trifold Brochure*



Andry's Fish Farm Trifold Brochure Design

This trifold brochure was designed for Andry's Fish Farm, a freshwater fish farm specializing in pond stocking. The layout is structured to clearly present the 2025 price list, stocking rates, and essential contact information in an easy-to-read format.

The design uses a blue and green color palette to reflect water, nature, and freshness, aligning with the brand identity. Supporting visuals such as fish imagery and simple map elements are included to enhance clarity and create a friendly yet professional look, balancing informative content with an approachable visual style.

Tools:



MY PROJECTS *Bifold Brochure*

52 WK TEACHING CURICULLUM

Cautions and warnings

- 33 Beware of false prophets: Be discerning and recognize those who may mislead others with false teachings.
- 34 Beware of leaven (doctrine) of the Pharisees and Sadducees: Avoid hypocrisy and legalism.
- 35 Be alert and reliant on God's strength to overcome temptation.
- 36 Do not cast pearls before swine: Use discretion and avoid sharing sacred things with those who may devalue or disrespect them.

Living as a Disciple

- 37 Be merciful: Show compassion to others, just as God is merciful. Act with kindness and compassion towards others. Luke 6:36
- 38 Care for those in distress: Help the hungry, thirsty, strangers, naked, sick, and imprisoned.
- 39 Recognize your own imperfections and avoid judging others harshly. Matthew 7:1-2, Luke 6:37. Focus on examining your own faults before criticizing others. He taught against judging others, stating that the standard by which you judge will be applied to you (Matthew 7:1-2).
- 40 Seek God's kingdom first: Make God and his righteousness your highest priority. Prioritize God's reign and right way of living above all else. Found in Matthew 6:33.
- 41 Abide in JESUS: John 15:4, John 6:35, 40, 47, John 14:27.
- 42 Follow JESUS: Matthew 4:19, Luke 5:28

Forgiveness (Jesus Taught about the importance of both receiving and giving forgiveness)

- 43 Forgive others: Matthew 6:12, 14, Mark 11:25-26, Luke 6:37
- 44 JESUS emphasized that forgiveness is linked to forgiving others (Matthew 6:14-15)
- 45 forgiveness should be extended limitlessly to those who repent (Luke 17:3-4; Matthew 18:21-22).
- 46 forgiveness is also illustrated as the cancellation of debt (Matthew 18:21-35).

Humility and Service

- 47 JESUS stated that humility leads to being honored (Luke 14:11; Matthew 23:12)
- 48 true greatness is found in serving others (Matthew 20:26-28).
- 49 The Bible also states that God opposes the proud but shows favor to the humble (James 4:6; 1 Peter 5:5).

Warning against self-righteousness and judgment

- 50 Jesus warned against hypocrisy, particularly the hypocrisy of the Pharisees (Luke 12:1).

Money (Jesus taught about using money and possessions responsibly).

- 51 JESUS advised storing up treasures in Heaven rather than an Earth (Matthew 6:19-21)
- 52 JESUS stated that it is impossible to serve both God and money (Matthew 6:24).

REGISTER NOW!



MEN BUILD MEN

Bifold Brochure Design

This A4 bifold brochure is designed to invite young Christian men to grow in faith, character, and skills. The cover visual features men from various professions as a symbol of potential, with a church in the background to reinforce the spiritual foundation.

A monochromatic color palette dominated by gray tones (#333333) creates a masculine, modern, and solid look, while keeping the focus on the message of growth and unity.

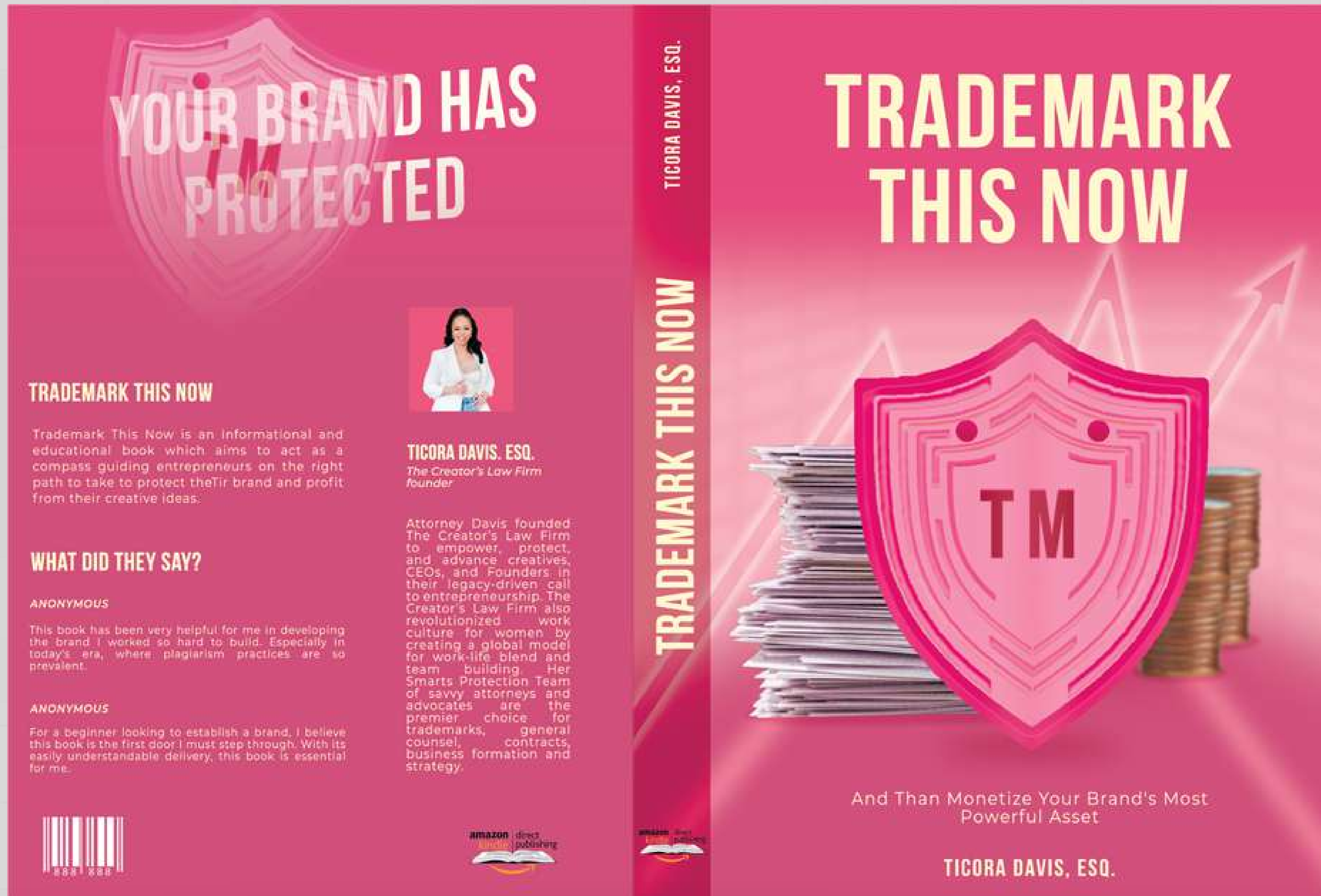
Tools:



MY PROJECTS *Film Posters*



MY PROJECTS *Book Covers*



Trademark This now Book Cover Design

A professional book cover design created to represent brand protection and legal identity. The design features bold typography, a modern color palette, and symbolic visuals to communicate trust, authority, and brand value.

Tools:



MY PROJECTS *Book Covers*

HUNTING FIELD MANOR (Fantasy Novel Book Cover) Design

A full-wrap book cover design created for a fantasy novel, featuring intricate ornamental frames, cinematic lighting, and a mysterious visual narrative. The design emphasizes atmosphere, depth, and storytelling to capture the essence of the genre and attract readers.

Tools:



CORE SKILLS

TECHNICAL SKILLS

ADOBE PHOTOSHOP		80%
ADOBE LIGHTROOM		80%
AFFINITY		75%
ADOBE INDESIGN		65%
ADOBE ILLUSTRATOR		60%
FIGMA		50%

DESIGN SKILLS

DIGITAL DESIGN		80%
PHOTO RETOUCHING		80%
PRINT DESIGN		75%
LAY OUT		75%
WEBSITE DESIGN		70%
LOGO DESIGN		60%



ABOUT ME

Hi, I'm Ridi Suwandi. As a Graphic Designer with over 6 years of experience, I am well-versed in handling diverse visual needs across various industries. My background in both corporate and freelance environments has shaped me into a professional who deeply values attention to detail and punctuality.

LANGUAGE

Bahasa Indonesia (Native Speaker)
English (Intermediate)
Bahasa Javanese (Native Speaker)

Contact Me

MY EXPERIENCES

- **2019 - 2026**
 - Graphic designer (freelancer)
- **2024 - 2025**
 - Multi Citra Busana (fulltimer)
 - Ragam Gaya Busana (fulltimer)
 - Klinik Nikita Farla (Partimer)
- **2022 - 2024**
 - Lecari.co.id (fulltimer)