





BEA ANGELA SALVANERA

ARCHITECT | SAFETY OFFICER 2

EDUCATION

2018-2023 BACHELOR OF SCIENCE IN ARCHITECTURE
UNIVERSITY OF SCIENCE AND TECHNOLOGY
OF SOUTHERN PHILIPPINES, CDO

2016-2018 SENIOR HIGH SCHOOL - STEM
LICEO DE CAGAYAN UNIVERSITY, CDO

2012-2016 JUNIOR HIGH SCHOOL
SAN ISIDRO COLLEGE, MALAYBALAY CITY

EXPERIENCE

2023-2025
ARANEN DESIGN AND CONSTRUCTION SERVICES

2026 - PRESENT
FREELANCE LICENSED ARCHITECT

SEMINAR

2026
COSH - SAFETY OFFICER 2

Software





**“SUCCESSFUL ARCHITECTURE IS ARCHITECTURE THAT IS ACCEPTED BY THE PEOPLE
OF THE CITY AND ENLIVENED BY THEM, REGARDLESS OF WHETHER IT REPRESENTS
RADICAL CHANGE OR IS BARELY PERCEPTIBLE.”**

- HERZOG & DE MEURON

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TRANS LINK: A PROPO



SED TRAIN STATIONS



CAGAYAN DE ORO CITY MAIN STATION

This train station concept features a dynamic, biomorphic roof structure that rises from a wide horizontal base, utilizing sweeping curves to create a high-volume, light-filled atrium. The facade integrates expansive curtain wall glazing and rhythmic yellow sun-shading fins, harmonizing sleek modern materiality with a welcoming, open-plan transit hub.



CROSS SECTION



LONGITUDINAL SECTION

01



VALENCIA CITY STATION

Valencia City train station design utilizes a rhythmic, modular roof system with organic, petal-like canopies supported by intricate sculptural columns, creating a high-volume transit space that balances structural complexity with an inviting, light-filled atmosphere.



CROSS SECTION



LONGITUDINAL SECTION



MALAYBALAY CITY STATION

This train substation concept features a repetitive sawtooth roofline with dramatic upturned eaves that facilitate natural ventilation and light, while the ground-level approach is defined by a rhythmic series of angular, timber-clad canopies that integrate the structure into the surrounding landscape.



CROSS SECTION



LONGITUDINAL SECTION



02

BEACH



RESORT



MULTI-PURPOSE HALL

Designed as the primary gathering node of a luxury beach resort, this function hall reimagines the traditional tropical "bale" through a lens of modern structural expressionism. The building is defined by a dramatic, deep-set portico that serves as a transitional space, sheltering guests from the elements while maintaining a seamless visual connection to the coastline.



02



The villa cluster is designed as a series of staggered, pavilions on pilotis, strategically positioned to follow the natural contour of the beach-facing hillside. By elevating the structures on concrete piers, the architecture preserves the natural drainage and vegetation of the site while granting each unit an unobstructed, "perched" vantage point over the coastline.



09

HILLSIDE

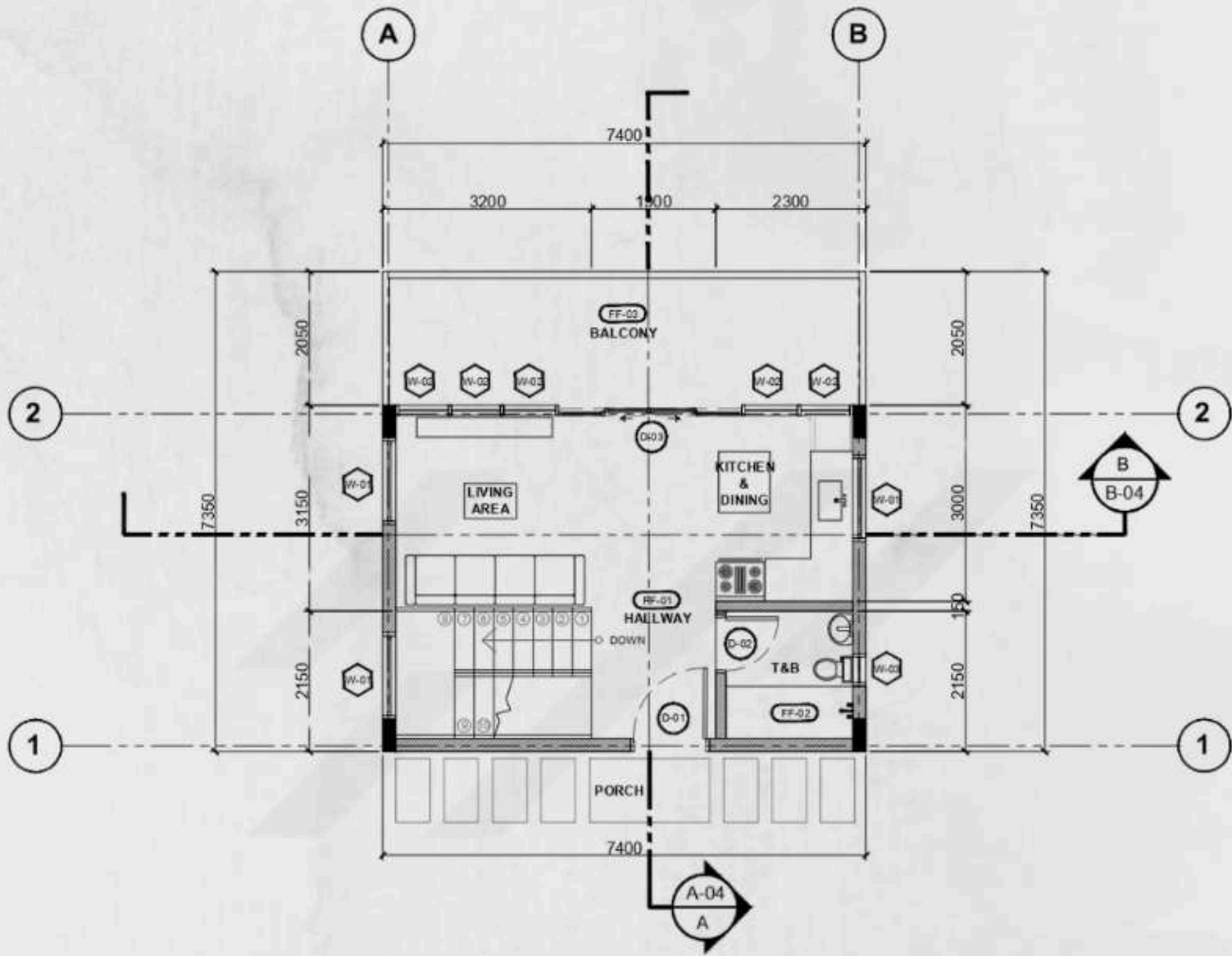




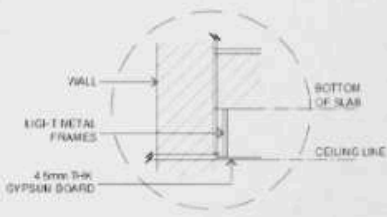
HILLSIDE RESTHOUSE

The design utilizes a tiered, split-level configuration that minimizes site excavation while maximizing panoramic views of the adjacent mountain range. The structure is characterized by its clean geometric lines, a restrained material palette, and an emphasis on "blurring the lines" between indoor and outdoor living.

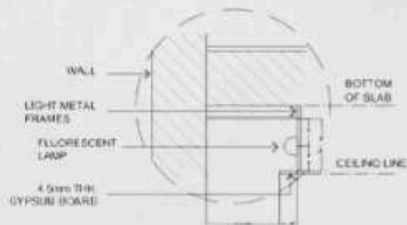
03



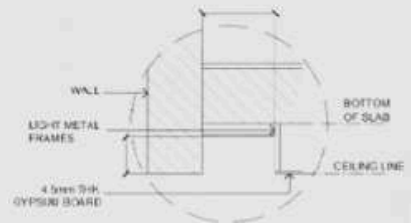
01 GROUND FLOOR PLAN
 1:100 MTS.



SHADOW GAP



COVE LIGHTING DETAIL



CURTAIN PELMET



04

RESIDENT



AL HOUSE



Materiality & Verticality

The Accent Wall: The focal point of the suite is a full-height vertical timber slat feature wall, which introduces rhythm, texture, and organic warmth to the space.

Monochromatic Tones: A curated palette of earth tones—ranging from taupe and sand to deep mocha—creates a cohesive, calming atmosphere.

Textural Layering: The design achieves depth through the juxtaposition of smooth lacquered surfaces, coarse linen upholstery on the bed frame, and a high-pile area rug.

04



The interior features a vertical timber slat accent wall that establishes a rhythmic, tactile focal point, harmonizing with a built-in cantilevered workspace and floor-to-ceiling shelving.

The kitchen exemplifies a monochromatic industrial aesthetic, featuring sleek handleless charcoal cabinetry and expansive marble-veined surfaces that are anchored by a sculptural trio of geometric wire-frame pendant lights.



The bedroom suite utilizes a rich interplay of vertical timber slatting and textured concrete finishes to define distinct functional zones for rest and productivity.



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