



**HANNAH CRISTEL
SANTOS**

P O R T F O L I O



HANNAH CRISTEL SANTOS

Proactive and detail-oriented BS Architecture graduate eager to begin my career. I have applied my skills in design projects, focusing on sustainability, creativity and innovative solutions with proficiency in AutoCAD, Revit, SketchUp, Adobe Creative Suite, and different rendering software. Having strong willingness to learn and adapt new ideas and skills, work ethics, and enhancing organizational performance. Strong communication, problem-solving abilities, passion for the given tasks.



0905 084 0704

hannahcristelsantos@gmail.com

San Jose del Monte Bulacan

EDUCATION

2019 - 2024

BACHELOR OF SCIENCE IN ARCHITECTURE

TECNOLOGICAL UNIVERSITY OF THE PHILIPPINES- MANILA

2025 - PRESENT

CERTIFICATE IV IN RESIDENTIAL DRAFTING

NATIONAL SKILLS PTY LTD IS BASED IN QLD

EXPERIENCE

Architectural Drafter/Draftsman **December 2024-April 2026**
Expander Dwellings Pty Ltd | Raceview, Qld 4305

- Delivered end-to-end architectural and Structural documentation and factory production plans (concept to construction and as-built) using AutoCAD and Revit, including detailed plans, elevations, sections, and construction details for residential projects and clients within Queensland, Australia.
- Ensured full compliance with NCC, Australian Standards (AS 1684, AS 2870), and local council requirements while coordinating with Building designer, engineers, and consultants to resolve design and documentation issues.
- Reviewed and managed drawing quality, DA/Building Approval submissions, and version control, while mentoring junior drafter and maintaining efficient drafting workflows.

Junior Architectural Designer & QA/QC **August 2024-February 2025**
BBB Cornerstone Construction Corp | NCR, Philippines

- Produced architectural design plans and high-quality 3D renderings for residential and commercial projects using AutoCAD, Revit, SketchUp, Rendering Software and Adobe Creative Suite.
- Provided design recommendations and cost estimates to support client decision-making and improve project outcomes.
- Performed QA/QC inspections on drawings and site works, ensuring compliance with plans, specifications, building codes, and project quality standards.
- Managed project coordination and site supervision, monitoring construction progress, resolving issues, and ensuring works met quality requirements and timelines.

3D Designer and Render **2024-2025**
UC Design Studio | California, USA

- Created photorealistic 3D architectural renders and visual presentations for residential and commercial projects using AutoCAD, Revit, SketchUp, Rendering Software, elevating design communication and client engagement.
- Transformed 2D drawings into high-impact 3D models and immersive visual concepts, accelerating design approvals and improving project understanding for stakeholders.
- Partnered with design teams to deliver visually compelling, presentation-ready architectural outputs, combining technical accuracy with strong design storytelling under tight deadlines.

3D Designer and Render
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- Created photorealistic 3D architectural renders and visual presentations for residential and commercial projects using AutoCAD, Revit, SketchUp, Rendering Software, elevating design communication and client engagement.
- Transformed 2D drawings into high-impact 3D models and immersive visual concepts, accelerating design approvals and improving project understanding for stakeholders.
- Partnered with design teams to deliver visually compelling, presentation-ready architectural outputs, combining technical accuracy with strong design storytelling under tight deadlines.

CORE AND TECHNICAL SKILLS

- Architectural drafting; Construction detailing and technical drawings; Residential and commercial building documentation; Design development and documentation coordination; 3D modeling and architectural visualization; building design and construction standard knowledge.
- Utilization of AutoCAD; Revit; SketchUp; 5d Render; Enscape; VRay; Adobe Creative Suite; and Microsoft office
- Team Coordination; Project workflow and documentation management; Problem-solving and technical design resolution; and time management.

SOFTWARE USED



D5 RENDER



Buildertrend



ENSCAPE™



**HANNAH CRISTEL
SANTOS**
PORTFOLIO

01

A PROPOSED DEVELOPMENT
PAWIKAN CONSERVATION
CENTER: A CENTRALIZED
MARINE TURTLE RESCUE,
REHABILITATION,
CONSERVATION AND
LEARNING HUB



02

A PROPOSED GAS
FILLING STATION



03

A PROPOSED TWO STOREY
RESIDENTIAL HOUSE
WITH ROOFDECK IN
ANTIPOLO



04

A PROPOSED BASEMENT
RENOVATION IN
MARIKINA



05

JOINERY AND CABINET
DESIGN PROJECTS



06

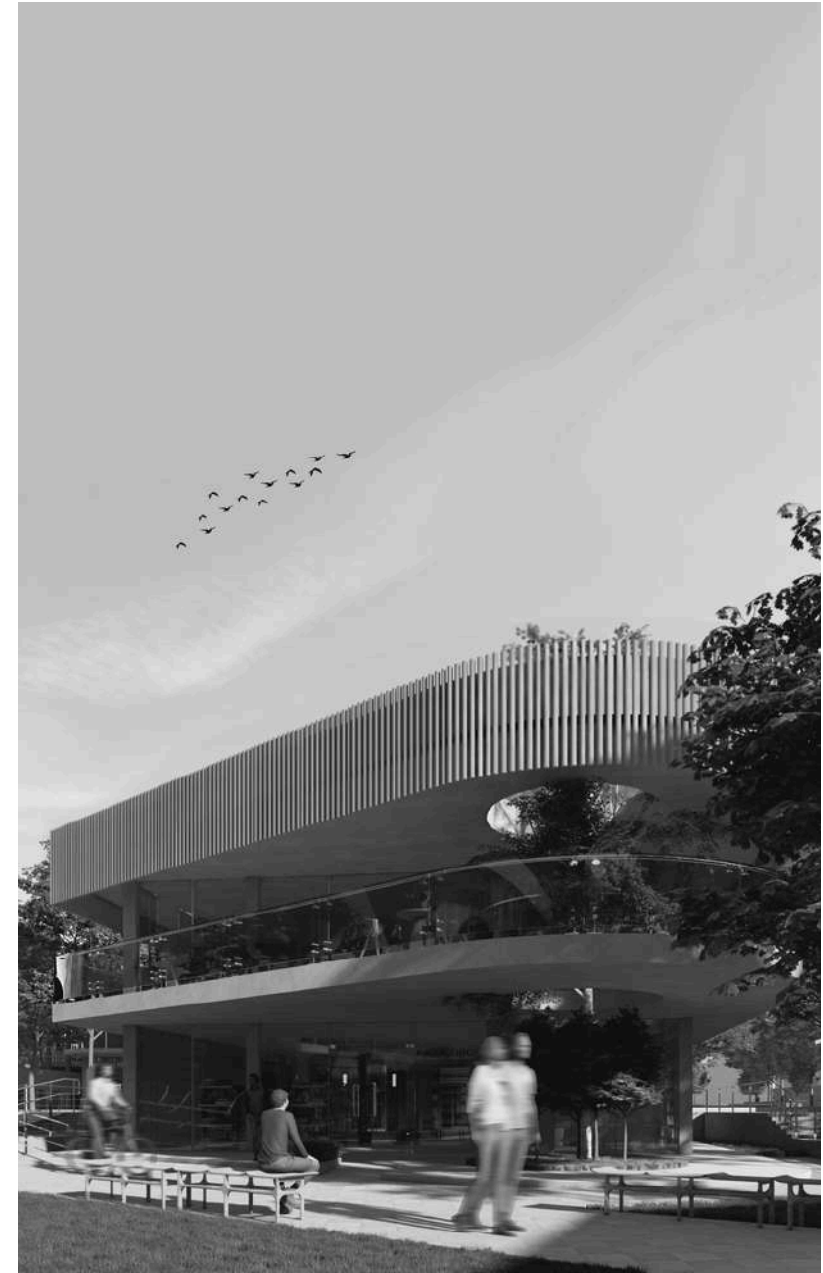
OTHER EXTERIOR AND
INTERIOR PROJECT
SAMPLES





**A PROPOSED DEVELOPMENT PAWIKAN CONSERVATION
CENTER: A CENTRALIZED MARINE TURTLE RESCUE,
REHABILITATION, CONSERVATION AND LEARNING HUB
IN MORONG BATAAN**

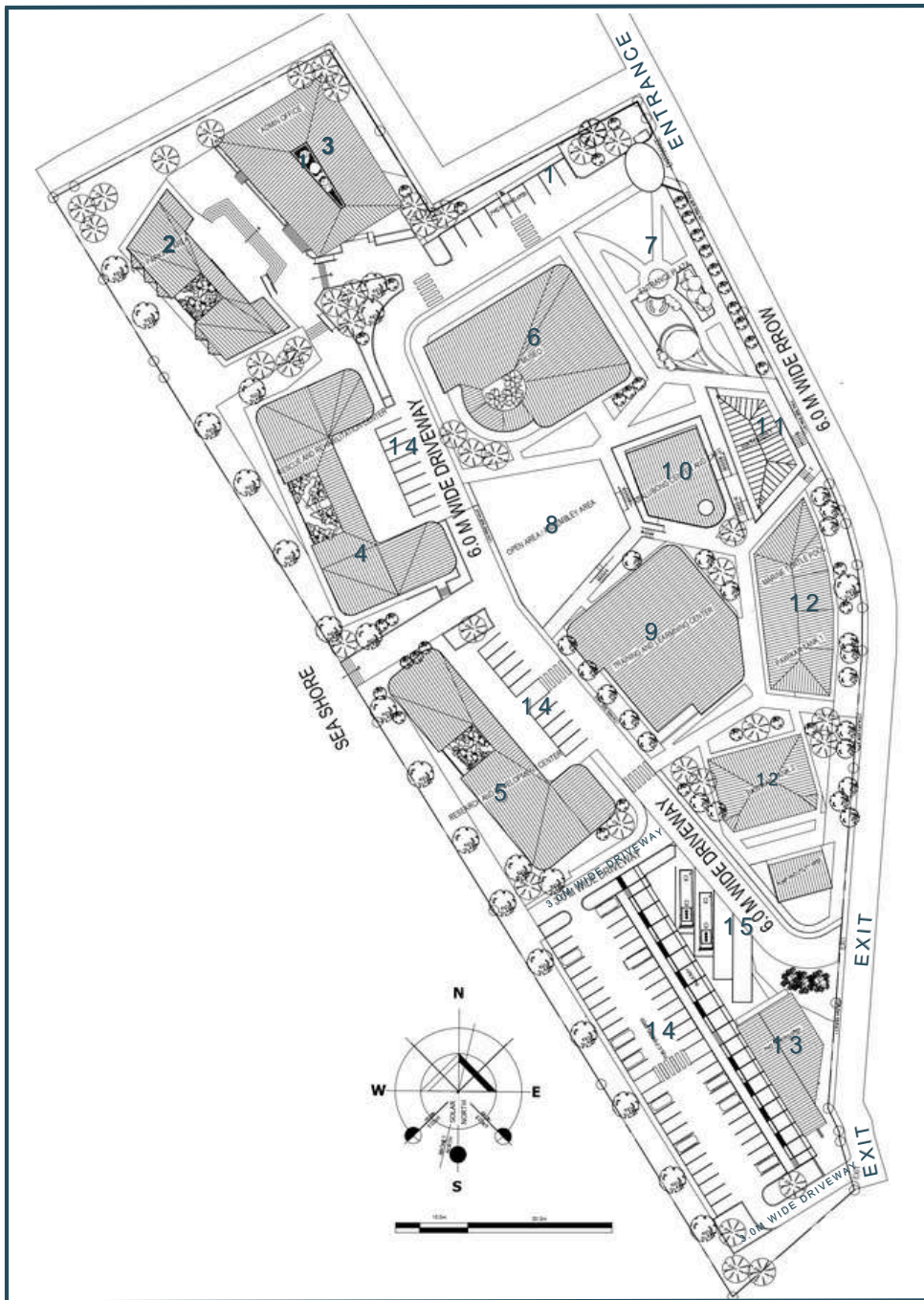
PAWIKALINGA IS A COMBINATION OF TWO WORDS PAWI (PAWIKAN / MARINE TURTLE) AND KALINGA (CARE). THROUGH THE YEARS MARINE TURTLE POPULATION HAVE DECREASED MAKING THEM ONE OF THE ENDANGERED SPECIES IN THE WORLD. THE PAWIKAN CONSERVATION CENTER AIMS TO PROTECT AND CONSERVE THE PAWIKAN POPULATION FROM EXTINCTION. PAWIKALINGA AIMS TO PROVIDE A COMPLETE FACILITY THAT COULD HELP THE PROVINCE WITH THEIR GOAL TO SAVE MARINE TURTLE POPULATION. THE PROPOSED DEVELOPMENT PROJECT USED A TROPICAL DESIGN CONCEPT WHICH ALLOWS NATURAL AIR AND VENTILATION THROUGH THE BUILDING WHILE USING A RESILIENT ARCHITECTURAL APPROACH IN TO DECREASE NATURAL CLIMATE IMPACTS THROUGH THE STRUCTURE .





MASTERPLAN

1. PWD PARKING AREA
2. STAFF QUARTERS
3. ADMINISTRATIVE BUILDING
4. RESCUE AND REHABILITATION BUILDING
5. RESEARCH AND DEVELOPMENT BUILDING
6. PAWIKAN MUSEUM
7. ENTRANCE PLAZA
8. ASSEMBLY AREA
9. TRAINING AND LEARNING CENTER
10. SHOPS AND CAFÉ BUILDING
11. HATCHERY AREA
12. TANKS AREA
13. CENTRAL WASTE MANAGEMENT BUILDING
14. PARKING AREA
15. BUS/TRUCK PARKING



TOPOGRAPHY



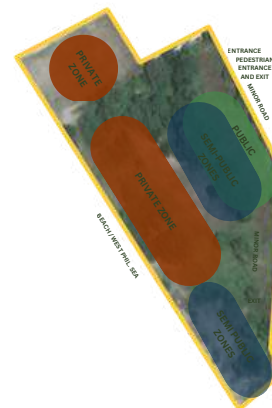
SUNPATH AND WIND PATTERN



ROAD



ZONING



BUILDING FLOW



VEHICULAR PATTERN



DESIGN PRINCIPLE

legible



comfortable



walkable

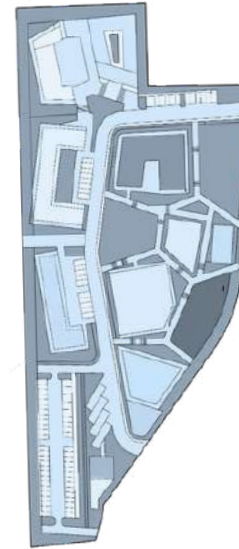


accessible



PLANNING CONCEPT

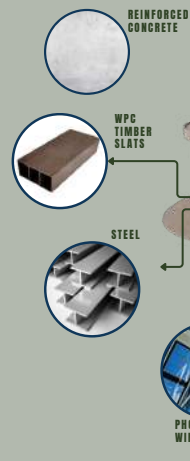
CLUSTERED ORGANIZATIONS OFTEN DEPEND ON THE PROXIMITY OF RELATED AREAS AND CONSIST OF REPEATING CELLULAR SPACES THAT SHARE CERTAIN VISUAL CHARACTERISTICS. NEVERTHELESS, A CLUSTERED STRUCTURE MAY PROVIDE A CENTRAL FOCAL POINT THAT GENERATES A FEELING OF HIERARCHY AND SERVES AS A PROMINENT CENTER OF CONCENTRATION. THE DESIGNER USED THE MARINE TURTLE SHELL PATTERNS TO DESIGN THE SITE ENABLING THE VISITORS TO TRAVEL AROUND THE SITE / PUBLIC AREAS



DESIGN CONSIDERATIONS

- LOCATION
- ENVIRONMENT
- SECURITY AND SAFETY
- WATER SUPPLY AND QUALITY
- NATURE VIEWS AND LANDSCAPING
- MEDICAL FACILITIES
- SUSTAINABILITY
- EDUCATIONAL
- STAFF TRAININGS
- SANITATION
- NATURAL AIR AND VETILATION
- ACCESSIBILITY

MATERIAL CONCEPT



FORM CONCEPT



WAVE PATTERN

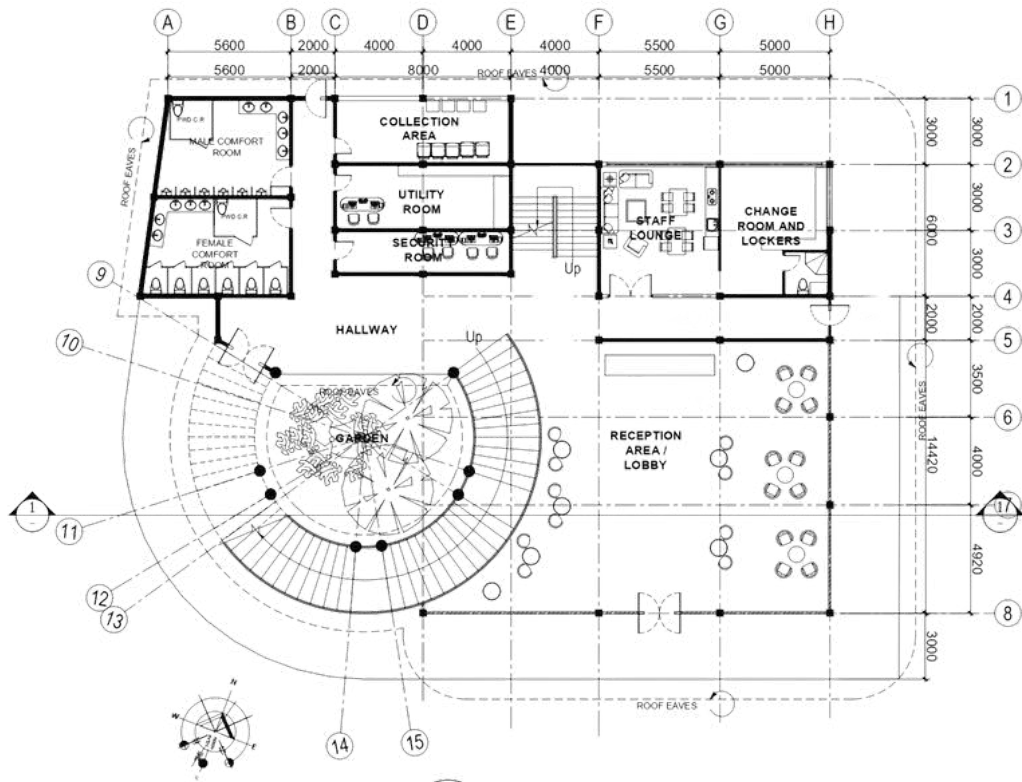


pawikan museum

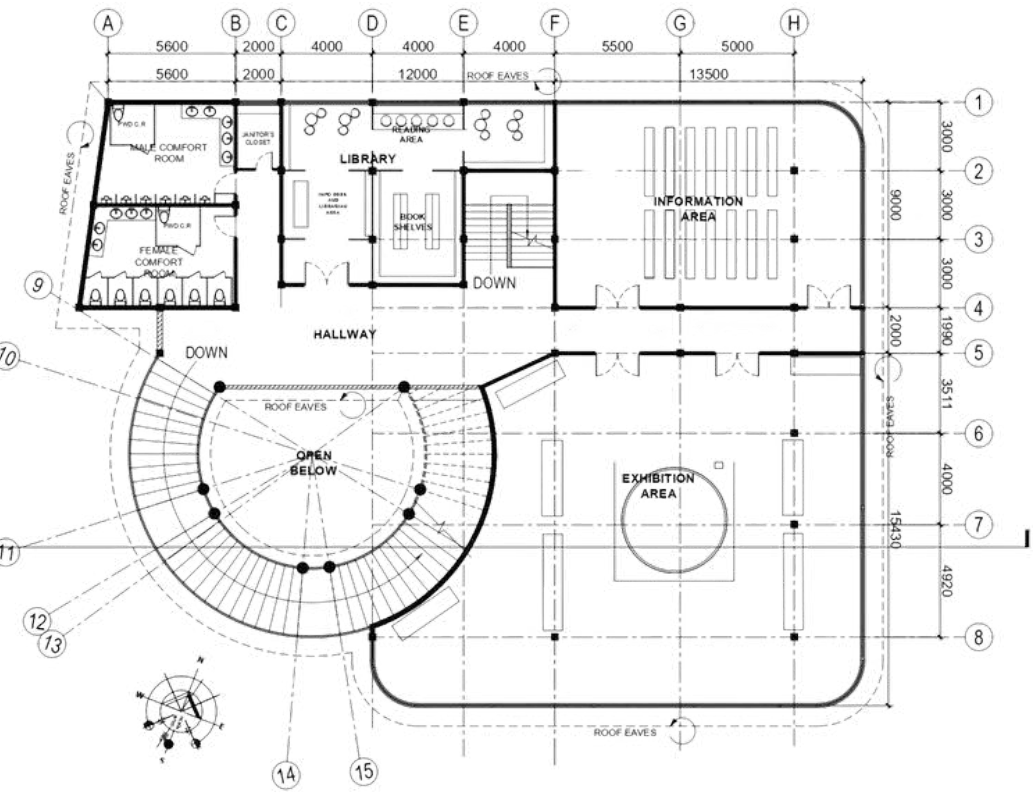


THIS FACILITY WILL SERVE AS ONE OF THE SOLUTIONS SPECIFICALLY ON THE AWARENESS OF THE PEOPLE ABOUT MARINE TURTLES. THIS FACILITY COULD ATTRACT VISITORS EVEN IT IS NOT NESTING SEASONS WHERE THEY CAN STILL ENJOY THEIR VISIT WHILE GATHERING NEW KNOWLEDGE ABOUT PAWIKAN.

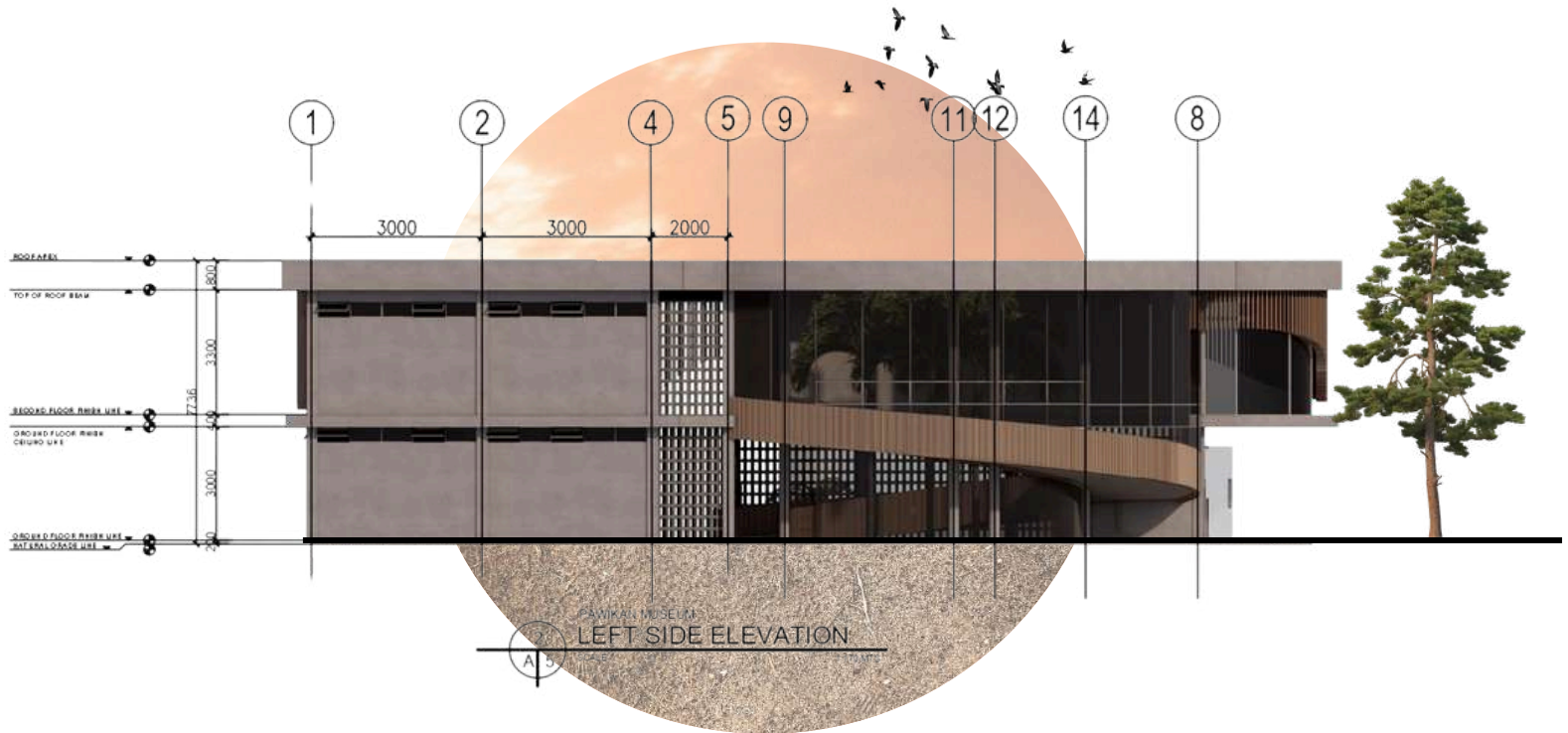
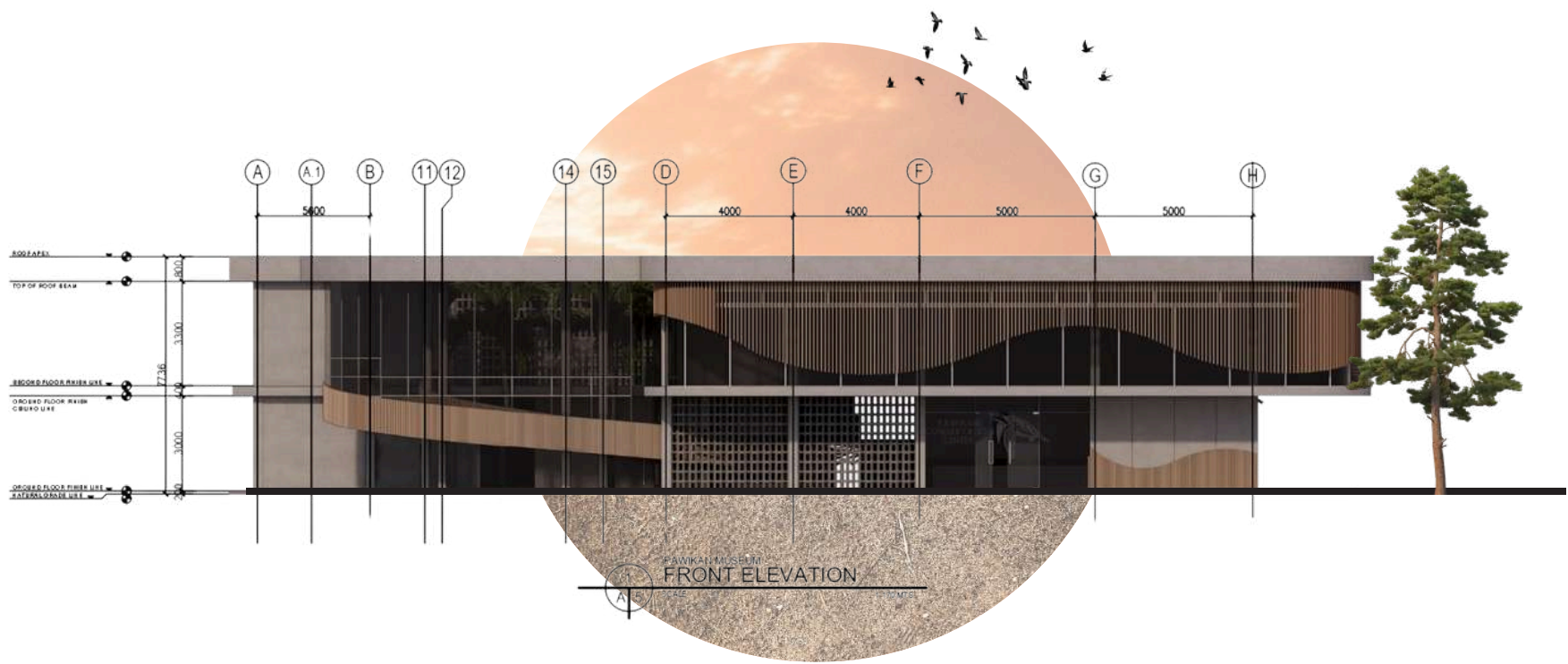
PLANS



1
A 5
PAWIKAN MUSEUM
GROUND FLOORPLAN
SCALE 1:180MTS



1
A 6
PAWIKAN MUSEUM
SECOND FLOORPLAN
SCALE 1:180MTS

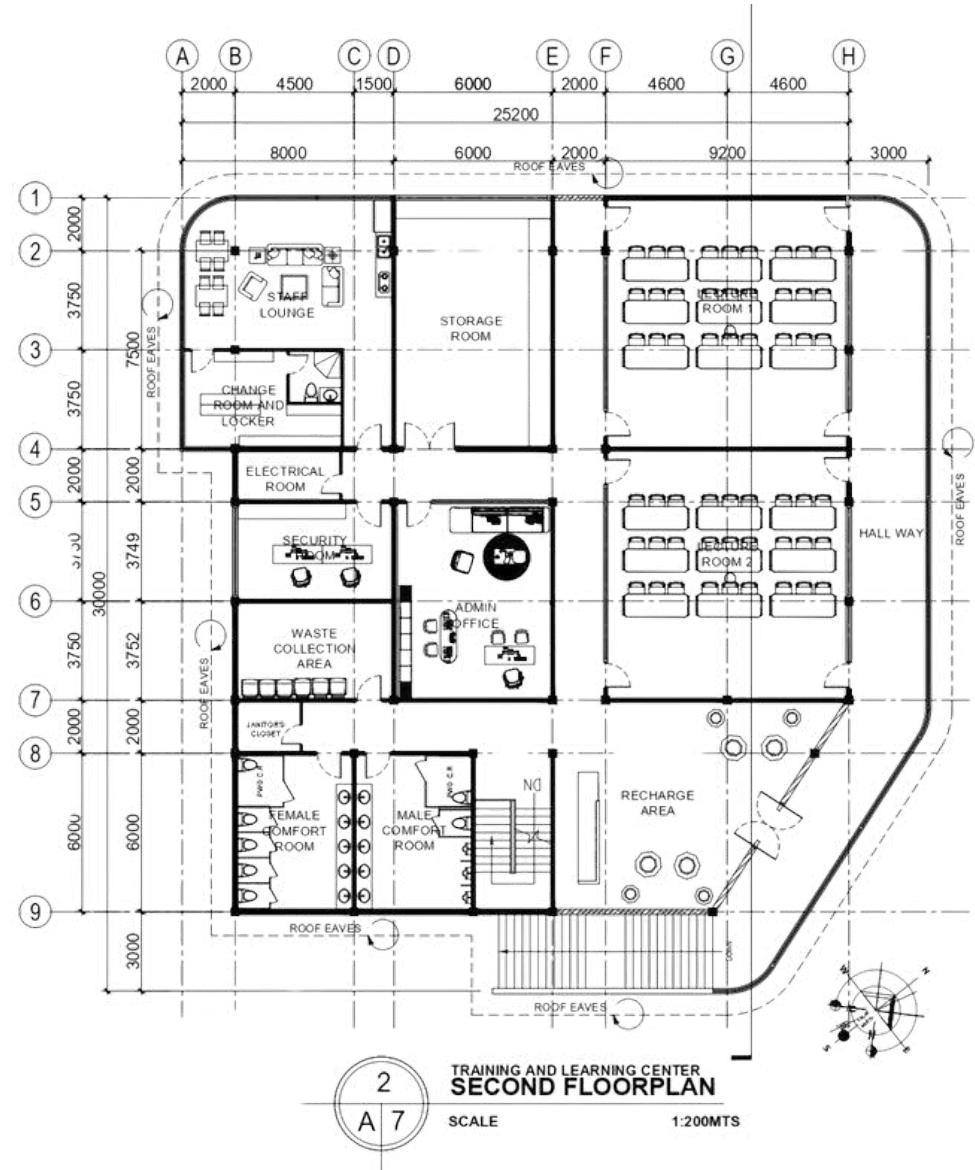
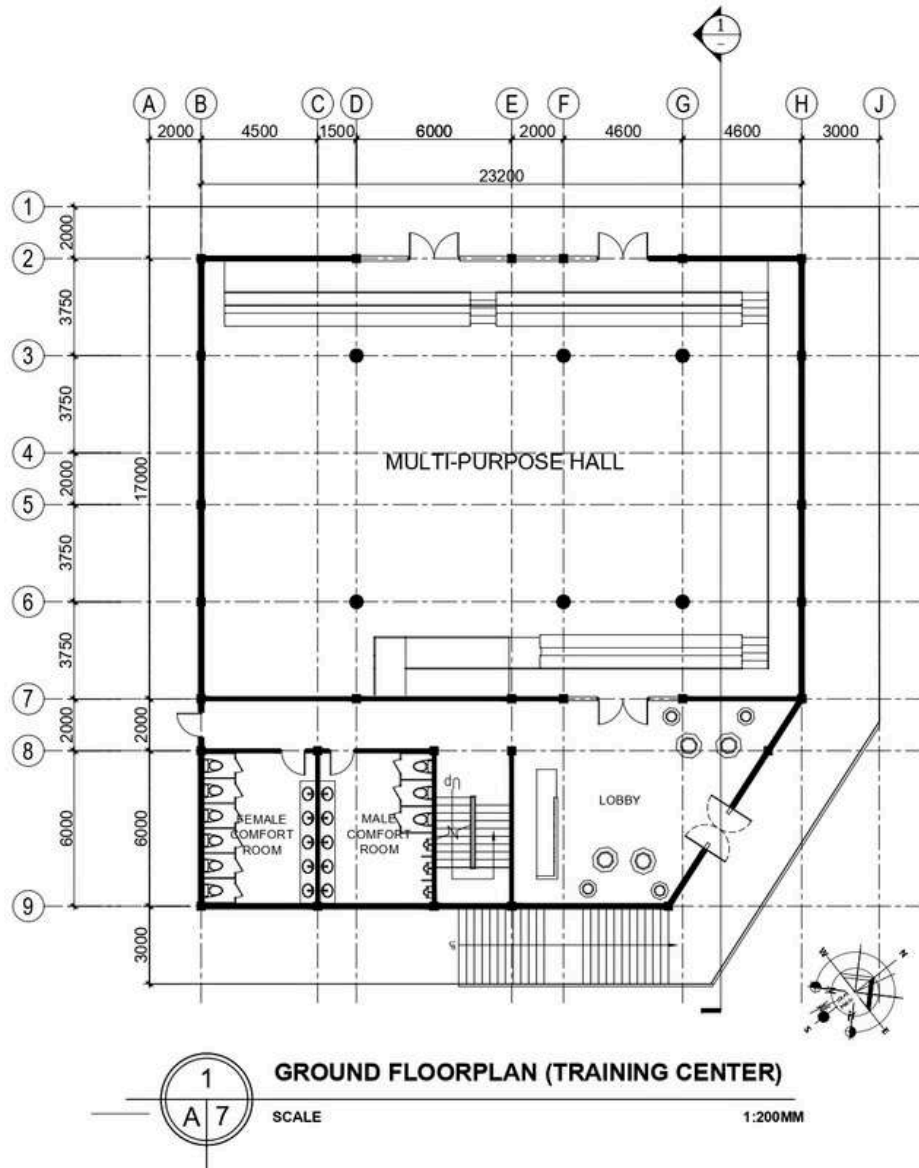


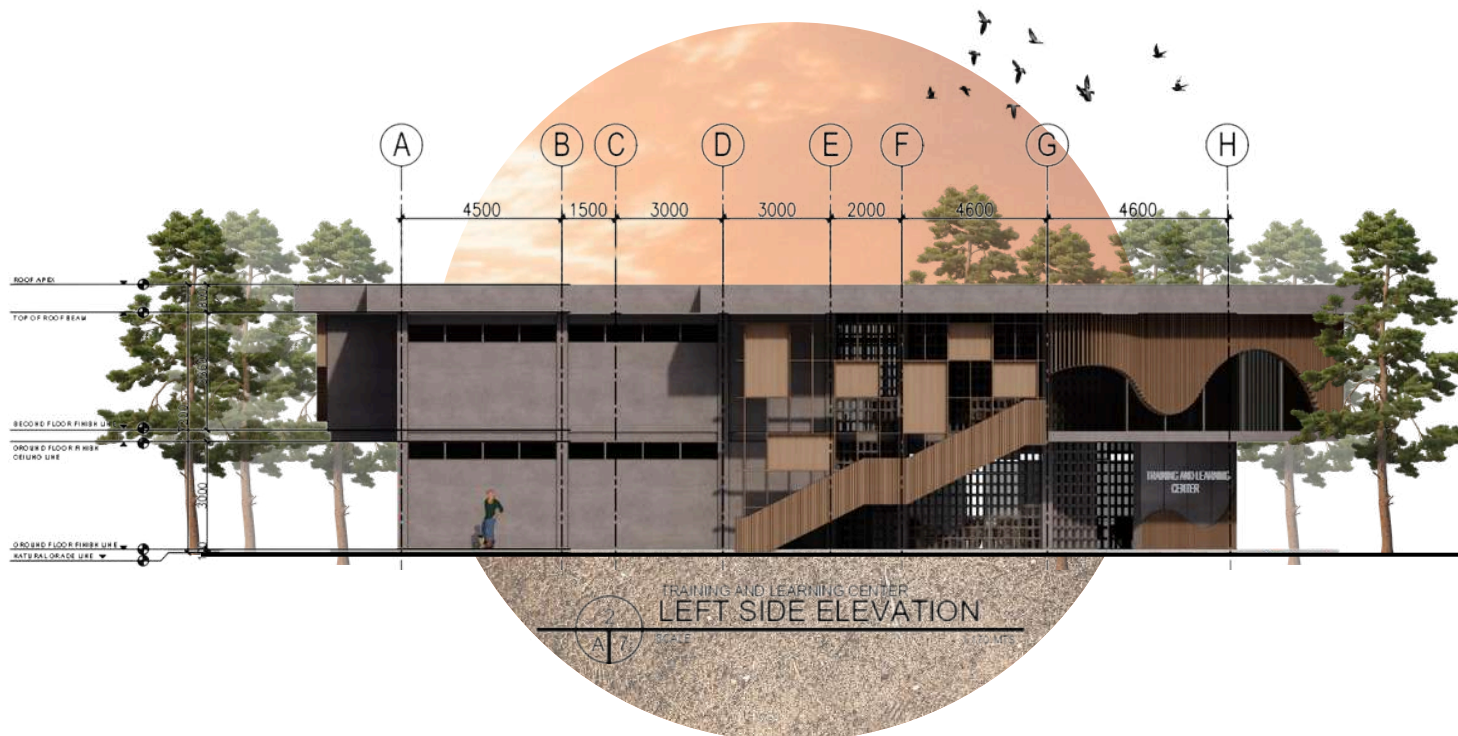
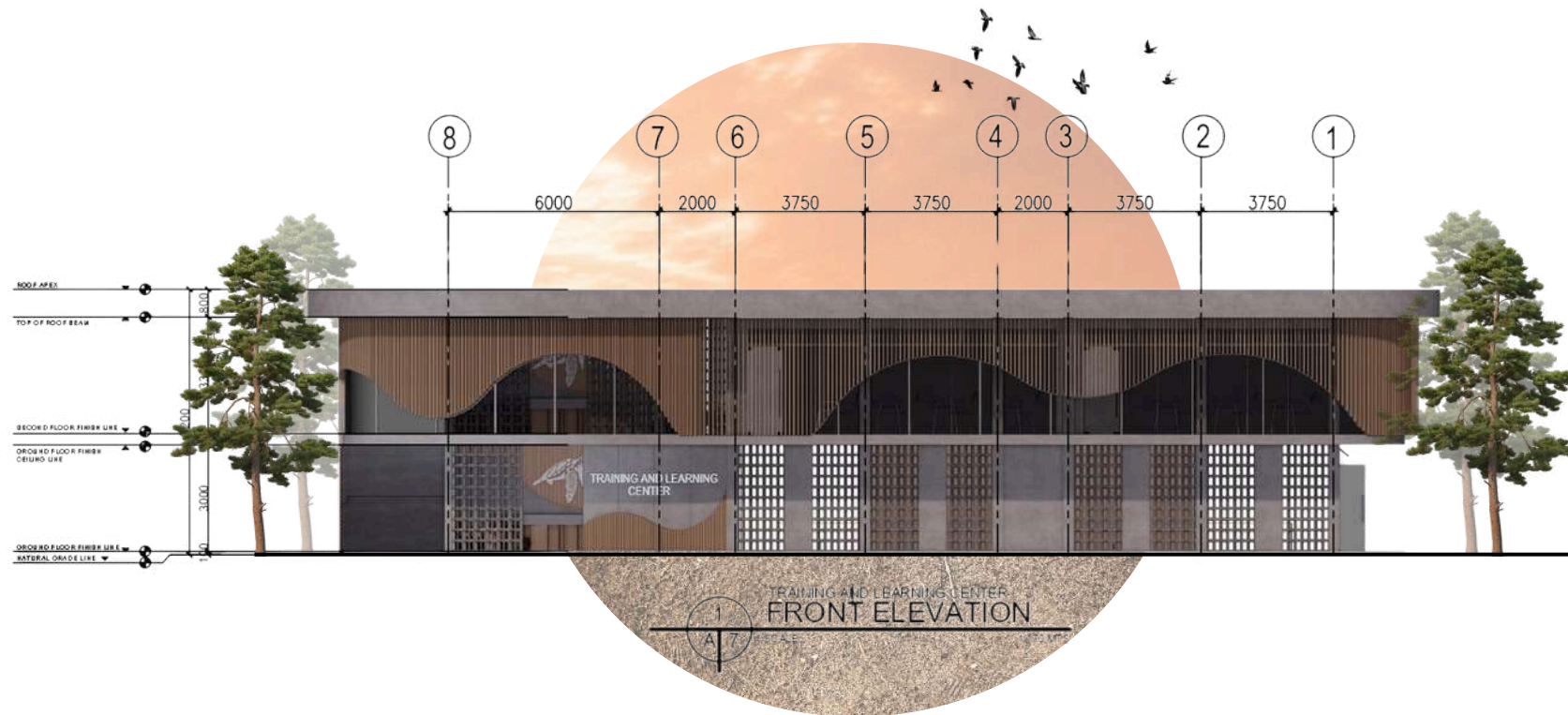
training and learning center

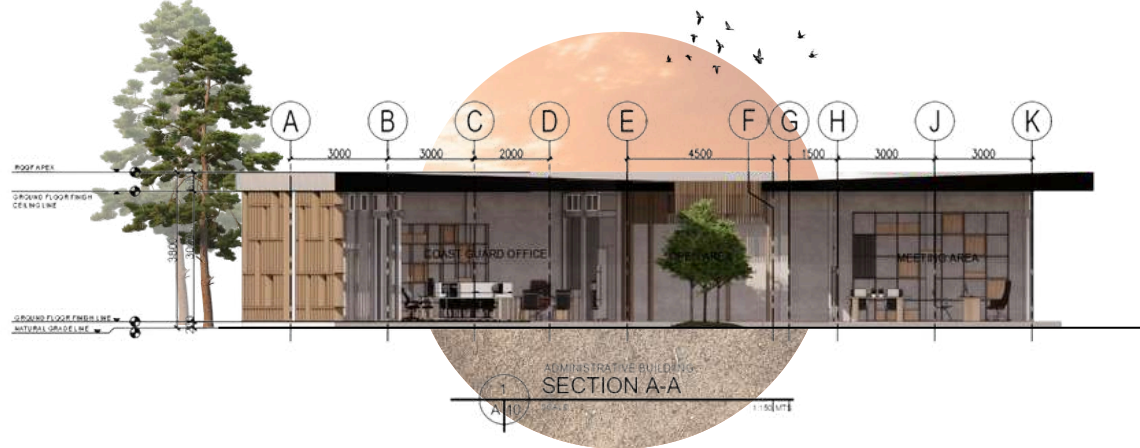
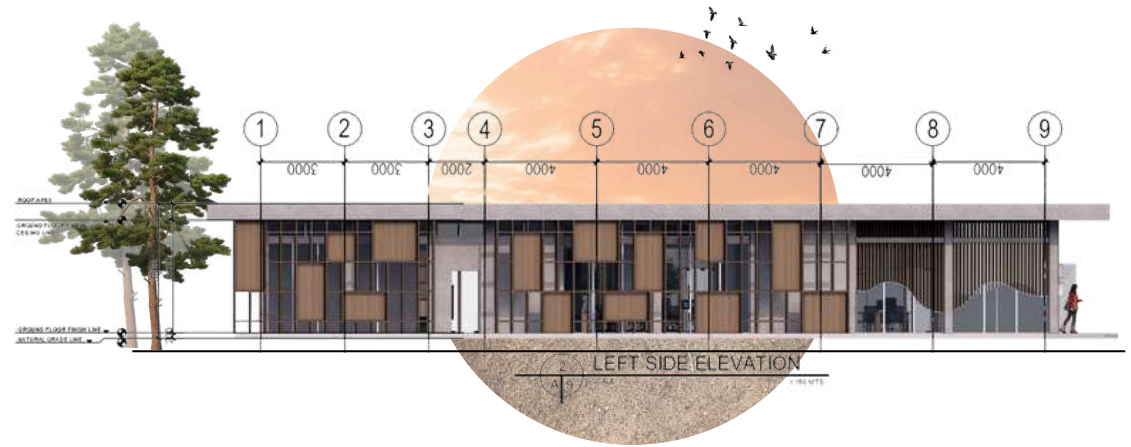
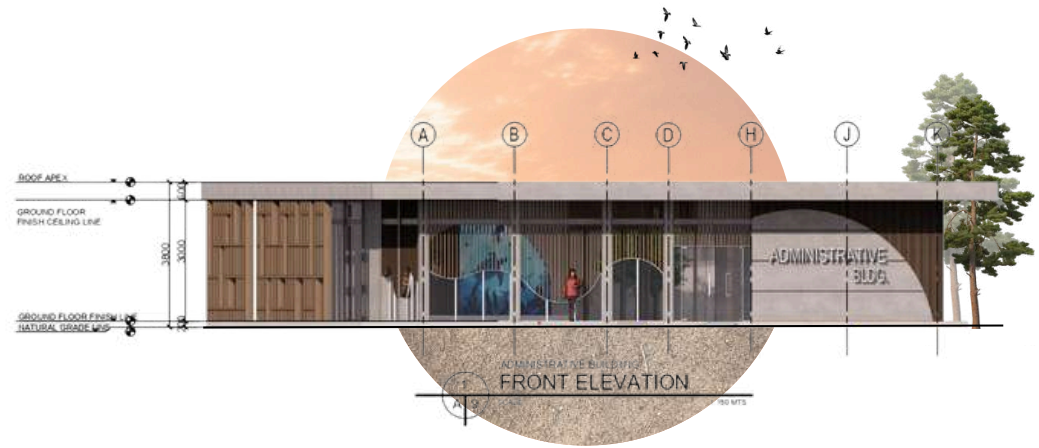
THIS FACILITY WILL ENHANCE THE VOLUNTEERS' KNOWLEDGES IN THE PROPER WAY OF DOING CONSERVATION PROCESSES IN THE FACILITY. THIS FACILITY COULD OFFER LESSON FROM BASIC (LEARNING OR LECTURE ROOM) TO THE MOST DIFFICULT PRACTICE OR ACTIVITY OF CONSERVATION PROCESS (PROPER HANDLING AND MANAGEMENT OF HATCHERY AND HATCHLINGS, RESCUING AND PROPER REHABILITATING PROCEDURE). THIS FACILITY COULD ALSO BE A MULTIPURPOSE HALL ESPECIALLY DURING LECTURE ACTIVITIES ON PAWIKAN FESTIVALS THAT COULD ATTRACT NEW VOLUNTEERS.



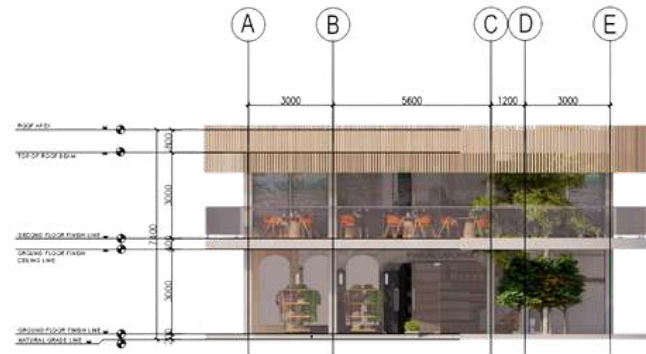
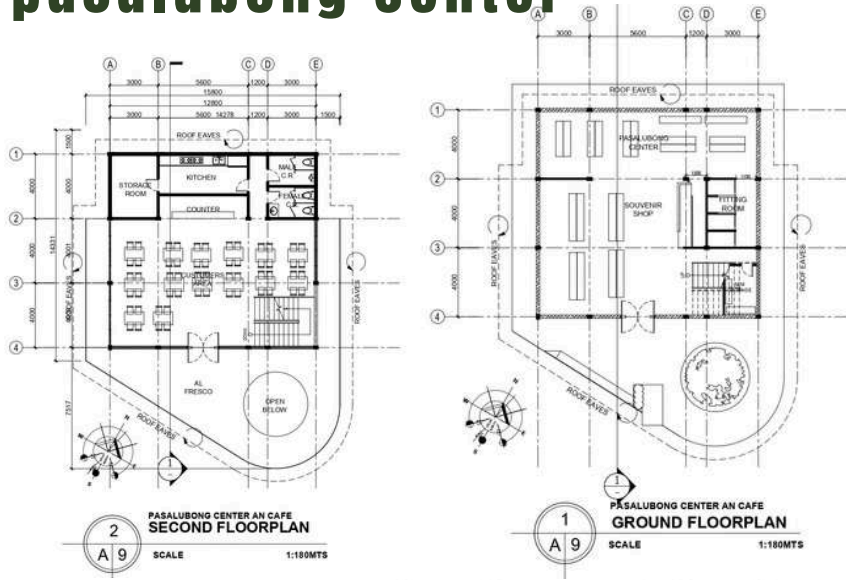
PLANS







pasalubong center



BÉTON

A PROPOSED GAS FILLING STATION *IN SOUTH WOOD BINAN LAGUNA*

BETON IS A PROPOSED GASOLINE FILLING STATION DESIGNED TO GIVE A RETROSPECTIVE WITH MODERN BUILDING EXPERIENCE TO THE USERS. THE WORD BETON IS A FRENCH TERM FOR THE WORD CONCRETE WHICH IS THE BASIC MATERIAL AND CAN BE OBVIOUSLY SEEN IN THE BUILDING FACADES. BRUTALISM IS THE STYLE USED IN THIS DESIGN WITH A TOUCH OF MODERN ARCHITECTURE GIVING A TWIST TO THE FIRST MENTIONED DESIGN. THIS WILL ALSO USE A SUSTAINABLE APPROACH TO THE WHOLE BUILDING STRUCTURE AND DESIGN



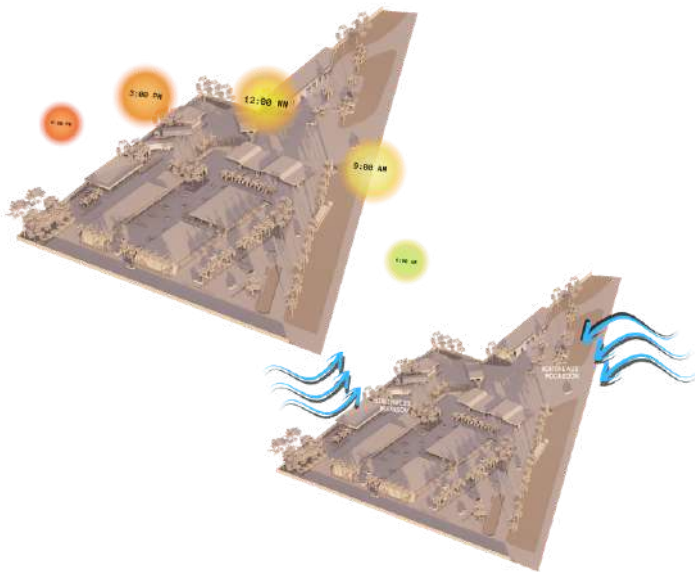


BETON IS A PROPOSED GASOLINE FILLING STATION DESIGNED ALSO TO BETTER MOBILITY OF THE VEHICLES WHILE CONSIDERING THE SAFETY OF THE PEDESTRIANS.

THE PLAN BASICALLY AIMS TO SEPARATE DIFFERENT ACTIVITIES TO ANOTHER BUT ALSO CONNECTING IT BY THE DRIVE WAY. AND ALSO SEPARATING HAZARDOUS AREA FROM THE USERS.

THE DRIVEWAYS WAS DESIGNED TO HAVE WIDER PATHS TO REDUCE TRAFFIC AND ALSO TO GIVE SPACES FOR THE USERS FROM PARKING GOING TO OTHER AREAS.

THE PROPOSED STATION HAS DIFFERENT LANDSCAPES WHERE CUSTOMERS COULD USE WHILE WAITING AND RELAXING. BY MAXIMIZING THE NUMBER OF LEASING AREAS, THE DESIGN COULD OPEN MORE OPPORTUNITIES TO BUSINESS AND FRANCHIZES



SITE ELEVATION

COVINIENCE STORE

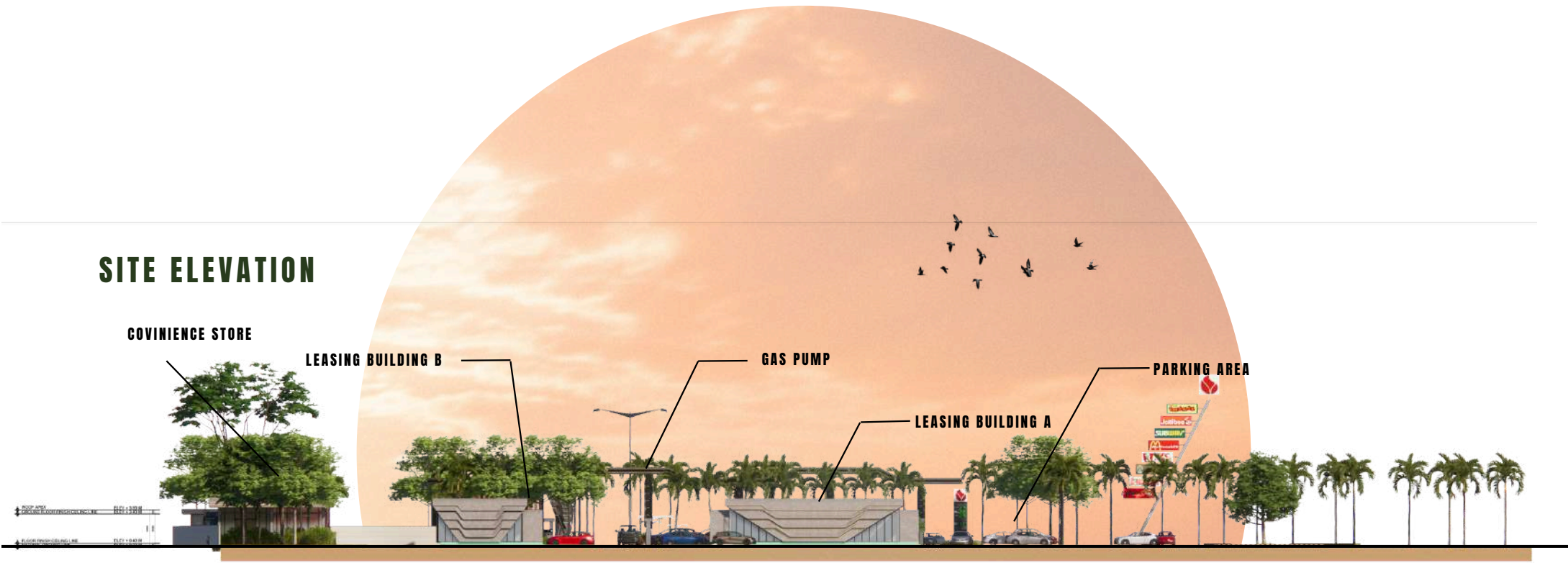
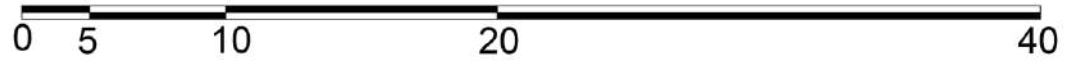
LEASING BUILDING B

GAS PUMP

LEASING BUILDING A

PARKING AREA

ROOF AND
FLOOR FINISH LEVELS
ELEV. +3.000
ELEV. +0.000



EXTERIOR PERSPECTIVES



A PROPOSED TWO STOREY RESIDENTIAL HOUSE WITH ROOFDECK

IN ANTIPOLO CITY





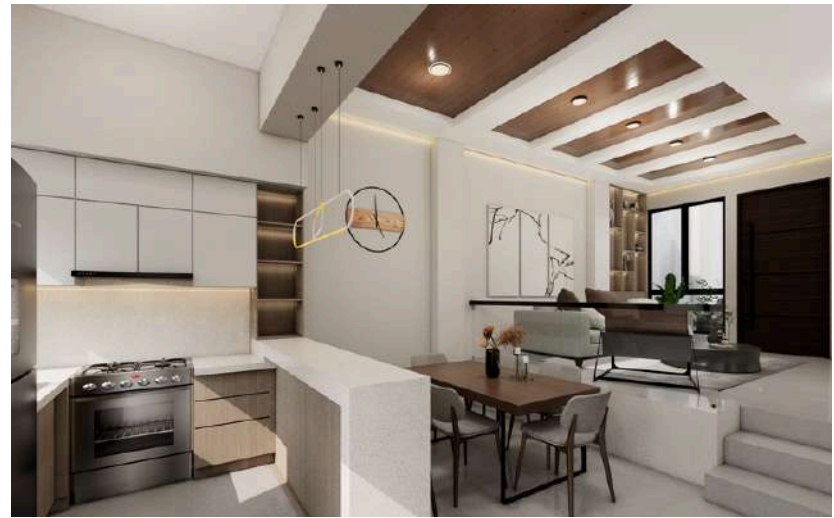
FACADE DESIGN OPTION 1



FACADE DESIGN OPTION 2



INTERIOR AREAS





master's bedroom



roof deck



master's bedroom T&B

BASEMENT **A PROPOSED** **RENOVATION**

IN MARIKINA CITY





living area



living area



youth's gathering area



common bathroom

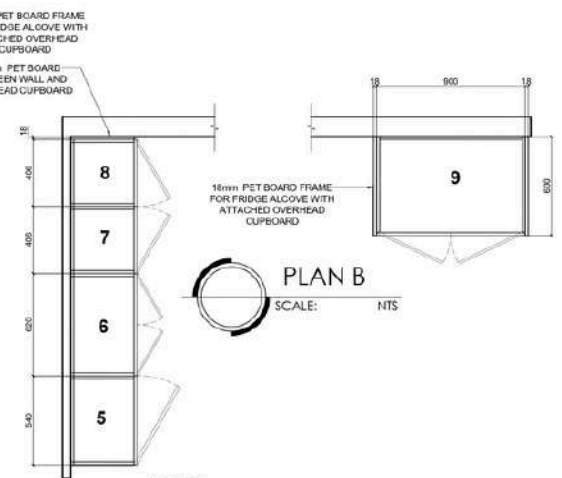
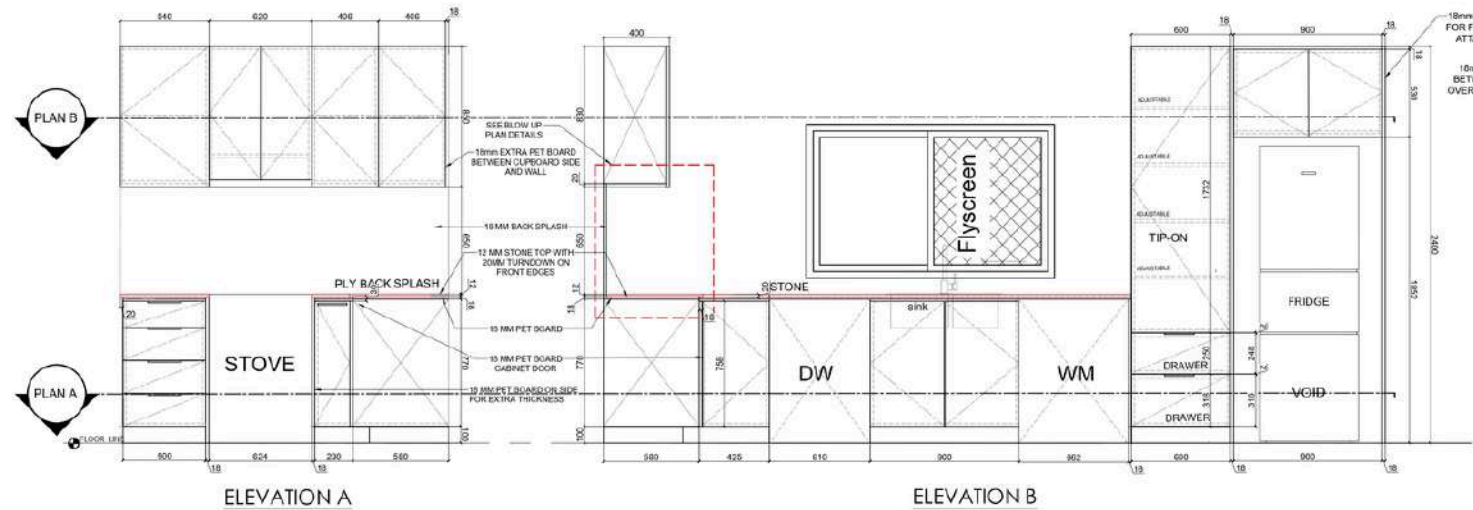
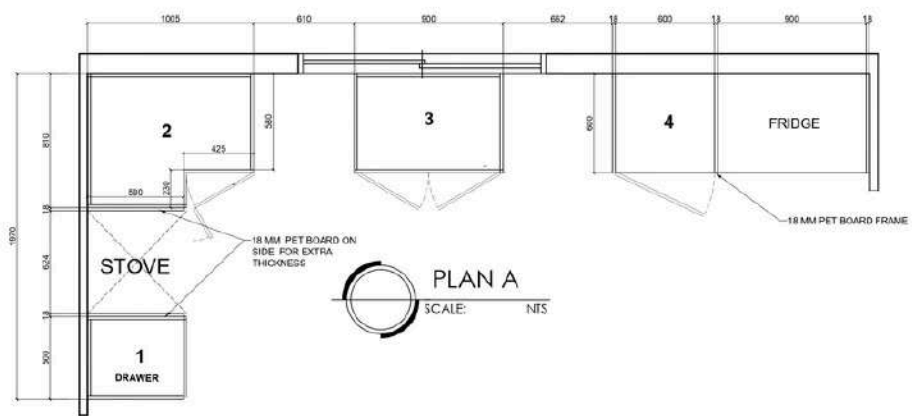
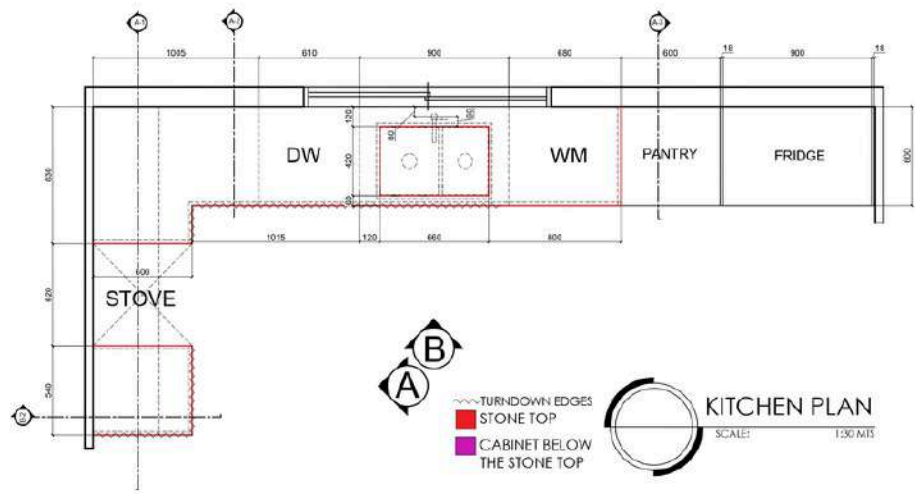


kitchen area

JOINERY AND KITCHEN DESIGN PROJECTS







NOTES:
 NO OF SETS: ONE (1) SET KITCHEN CABINET
 CABINERY: **PRE ASSEMBLED - NOT INSTALLED**
 CABINERY COLOUR: **WHITE**
 SPLASH BACK COLOUR: **DARK/MIRROR GLASS**
 STONE TOP: **GREY MARBLE LOOK**



CLAYTON BIELBY
 DIRECTOR
 DRAWN BY: HSB

PROJECT TITLE
PROPOSED 40SQM RESIDENCE

PROJECT LOCATION: 1-3 BRIXTON CT, TALLA, QLD 4213, AUSTRALIA
 SITE REFERENCE: LCT 1/RP9902321

CLIENT:
KERRY FORD

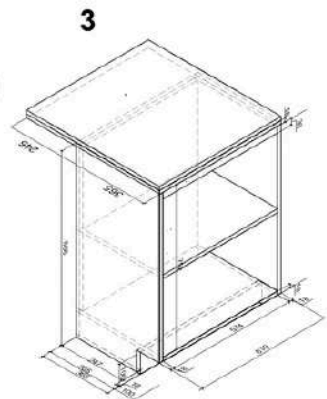
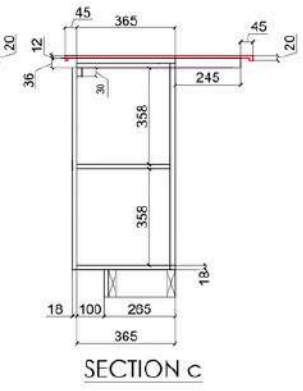
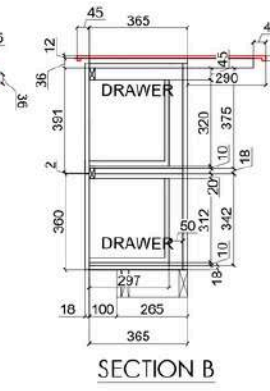
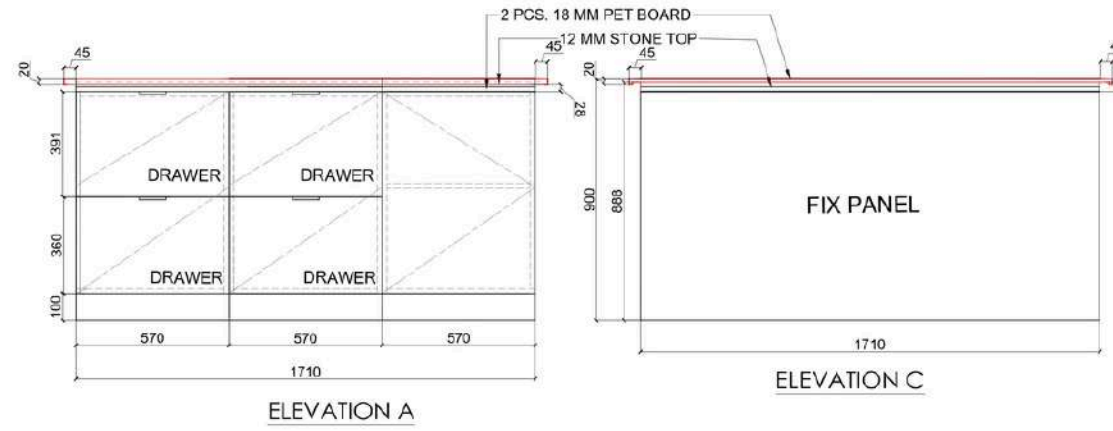
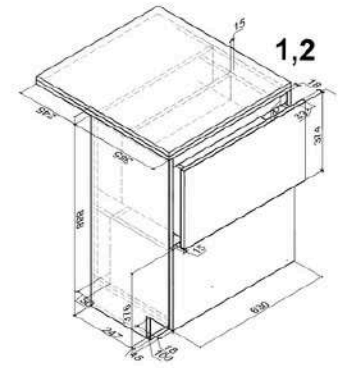
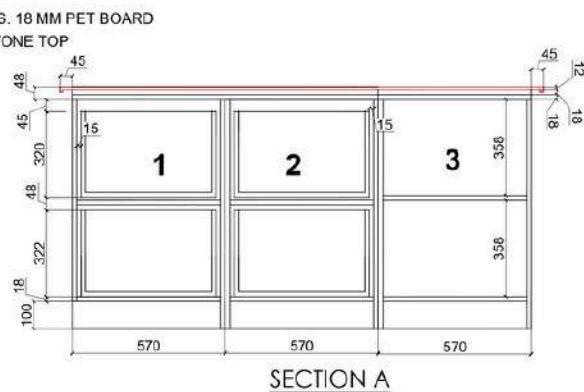
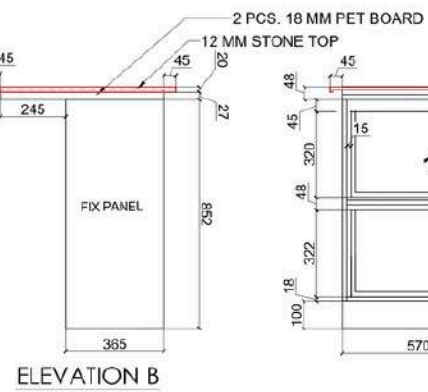
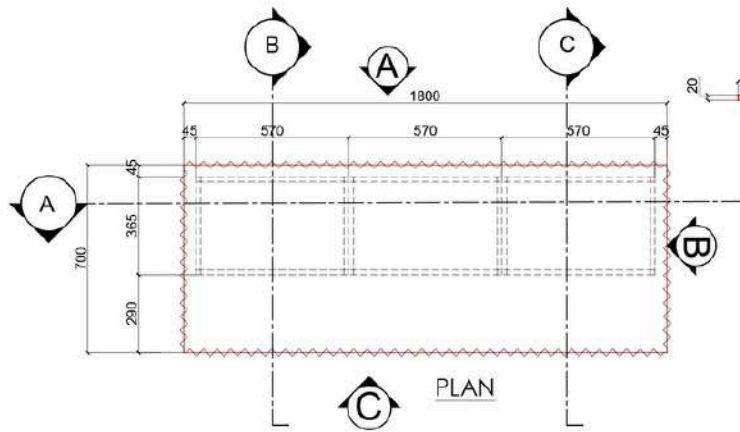
OWNER: GOLD COAST CITY COUNCIL
 UNIT NO: N3

REV	PANEL THICKNESS REVISIONS DESCRIPTION	DATE
A		04/07/2026

SHEET CONTENT:
KITCHEN CABINET DETAILS

SCALE: AS INDICATED
 DATE: 20/03/2026

SHEET NUMBER
A02



KITCHEN ISLAND DETAILS

SCALE: 1:20 MTS

NOTES:
 NO OF SETS: ONE (1) SET KITCHEN CABINET
 CABINETS: PRE ASSEMBLED - NOT INSTALLED
 CABINETS COLOUR: WHITE
 SPLASH BACK COLOUR: DARK/MIRROR GLASS
 STONE TOP: GREY MARBLE LOOK



CLAYTON BIELBY
 DIRECTOR
 DRAWN BY: HSB
 CONTRACTOR TO VERIFY ALL DIMENSIONS AND LEVELS PRIOR TO CONSTRUCTION. VERIFY THE ABSENCE OF ANY OBSTRUCTIONS. THESE DIMENSIONS ARE FOR INFORMATION ONLY. ANY DISCREPANCIES SHOULD BE REPORTED IMMEDIATELY.

PROJECT TITLE
PROPOSED 40SQM RESIDENCE
 PROJECT LOCATION: 1-3 BRIXTON CT, TALLAI, QLD 4213, AUSTRALIA
 SITE REFERENCE: LCT 1/RP/90/23/1

CLIENT:
KERRY FORD
 COMPANY: GOLD COAST CITY COUNCIL
 DRAWN BY: N3

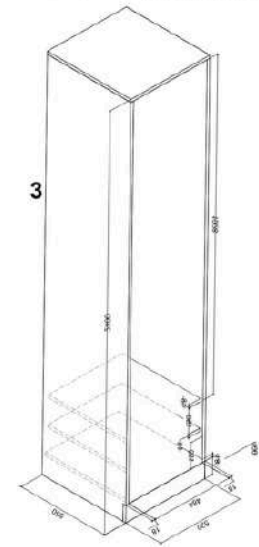
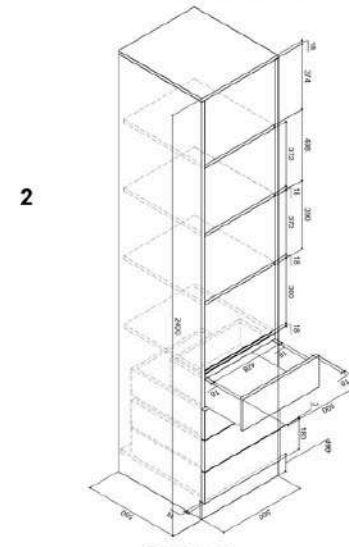
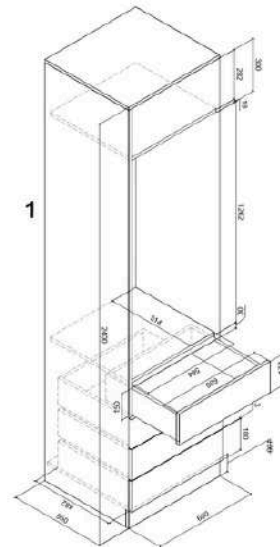
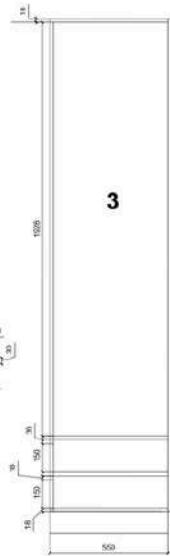
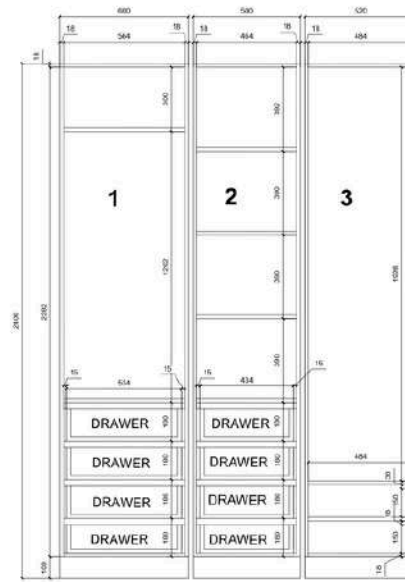
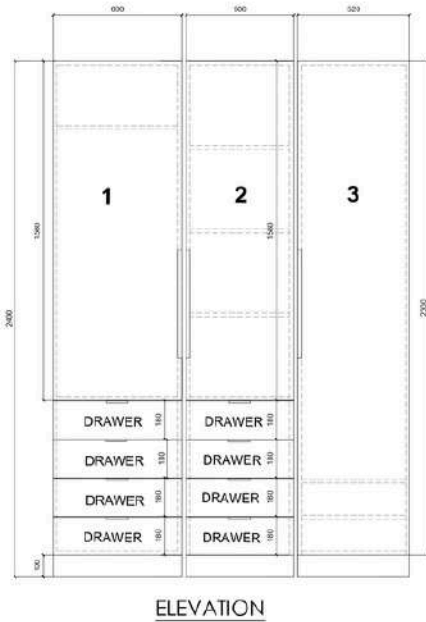
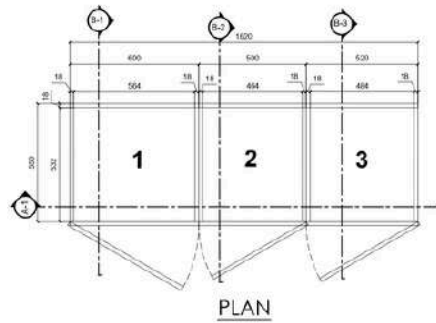
REV	PANEL THICKNESS REVISIONS DESCRIPTION	DATE
A	PANEL THICKNESS REVISIONS	04/07/2026

SHEET CONTENT:
KITCHEN ISLAND CABINET DETAILS
 SCALE: AS INDICATED
 DATE: 20/03/2026

SHEET NUMBER
A04



TYPICAL BEDROOM CUPBOARD
SCALE: 1:25METS



3D PLAN



CLAYTON BIELBY
DIRECTOR
DRAWN BY: _____
CHECKED BY: _____
CONTRACTOR TO VERIFY ALL DIMENSIONS AND LEVELS ON SITE
PRIOR TO CONSTRUCTION. VERIFY DIMENSIONS HAVE
PRECEDENCE OVER I.C.A.S. WITHIN DRAFTSPERSON'S OF ANY
DISCREPANCIES

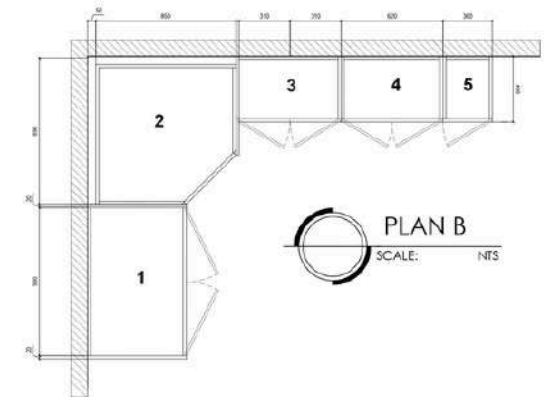
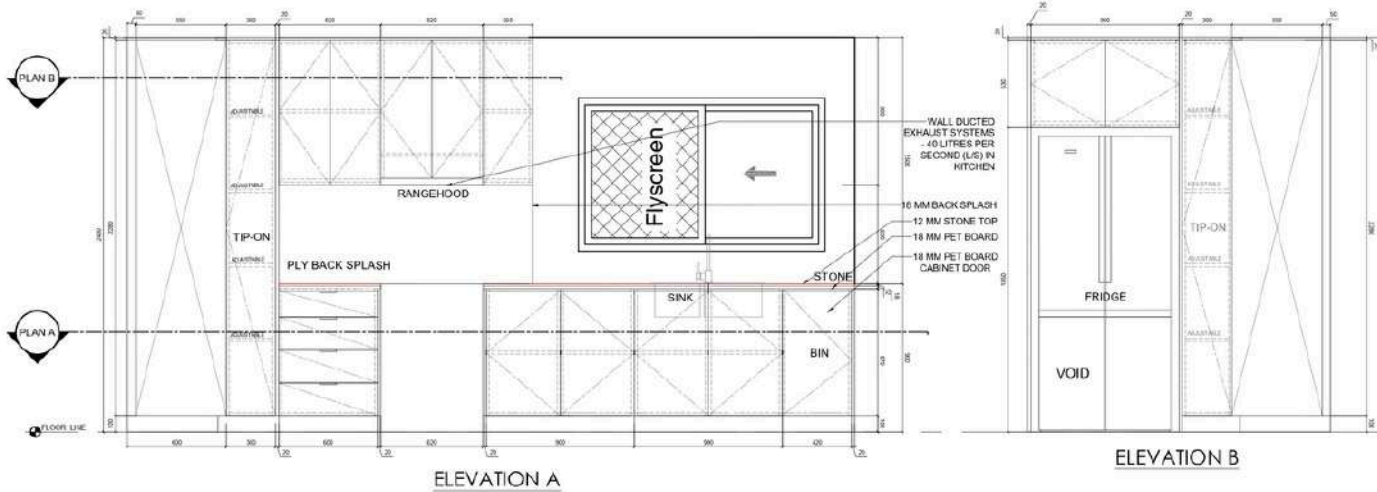
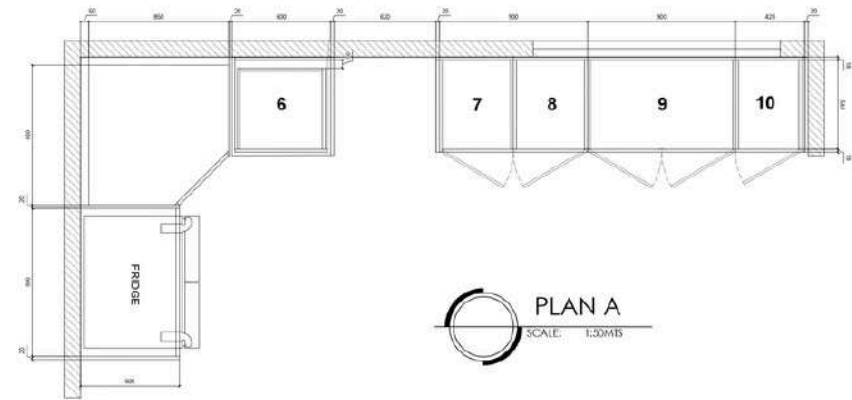
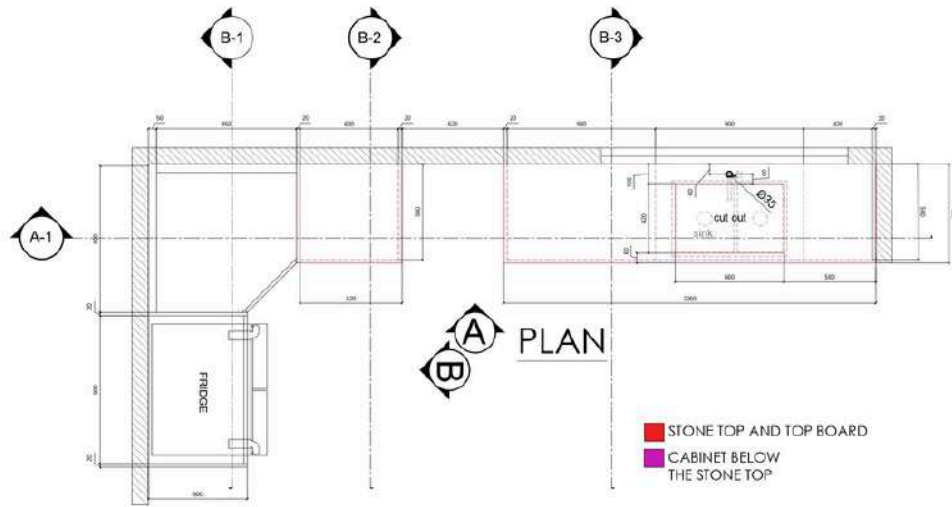
PROJECT TITLE
**PEAK VERSION A
PROPOSED 50SQM RESIDENCE**

CLIENT
DESIGNER

REVISION
DATE:

SHEET CONTENT:
BEDROOM CABINET DETAILS
SCALE: AS INDICATED
DATE DRAWN: 17/12/2023

SHEET NUMBER
A-1



**THE PEAK VER. A (KITCHEN)
CABINET DETAILS**
SCALE: 1:30M/S



CLAYTON BIELBY
DIRECTOR
DRAWN BY: HC/S
CONTRACTOR TO VERIFY ALL DIMENSIONS AND LEVELS ON SITE PRIOR TO CONSTRUCTION. ANY DISCREPANCIES MUST BE PRECEDENCE OVER SCALE. NOT BY DIMENSIONS OF ANY SUPPLIERS.

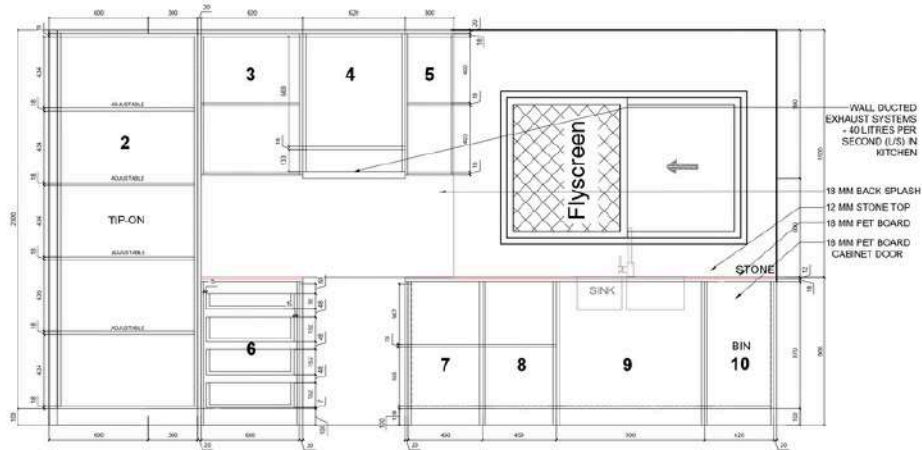
PROJECT TITLE
**PEAK VERSION A
PROPOSED 50SQM RESIDENCE**
PROJECT LOCATION: _____ SITE NUMBER: _____

CLIENT: _____
DESIGNER: _____ ARCHITECT: _____

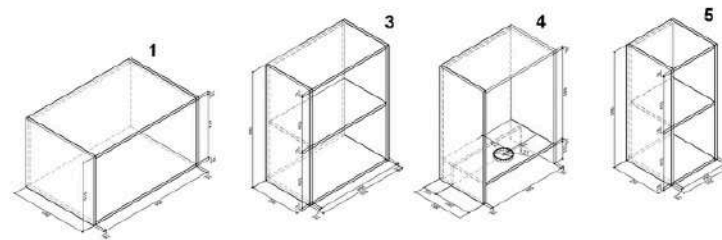
REVISION	DATE

SHEET CONTENT:
KITCHEN DETAILS
SCALE: AS INDICATED
DATE PUBLISHED: 07/10/2025

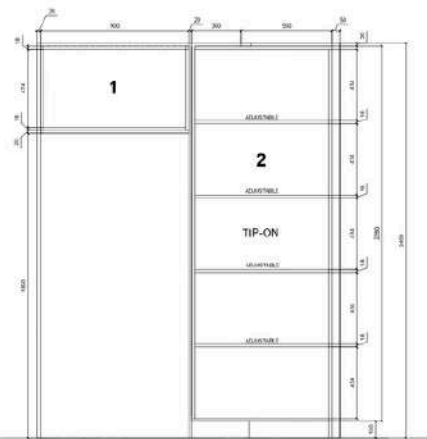
SHEET NUMBER
A-2



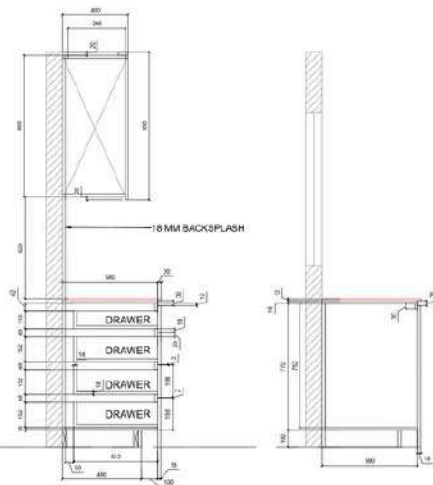
SECTION A-1



OVERHEAD CABINET SECTIONAL 3D VIEWS

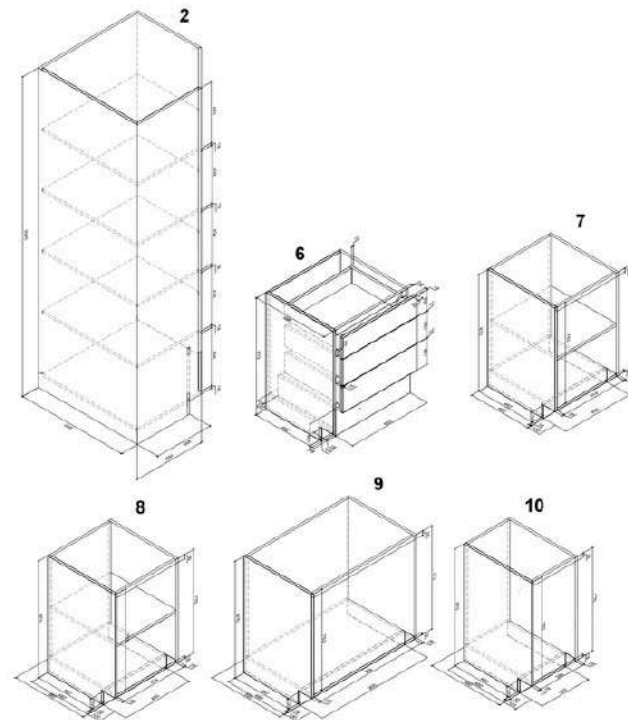


SECTION B-1



SECTION B-2

SECTION B-3



COUNTERTOP CABINET SECTIONAL 3D VIEWS



CLAYTON BIELBY

DIRECTOR

DRAWN BY:

HCIS

CONTRACTOR TO VERIFY ALL DIMENSIONS AND FIELD CHECKS PRIOR TO CONSTRUCTION. WRITE DIMENSIONS CLEAR. PRECEDENCE OVER SCALE. NOT IF DIMENSIONS OF ANY DISCREPANCIES.

PROJECT TITLE

PEAK VERSION A
PROPOSED 50SQM RESIDENCE

PROJECT LOCATION

VERSION NUMBER

CLIENT

CLIENT

REVISION

DATE

SHEET CONTENT

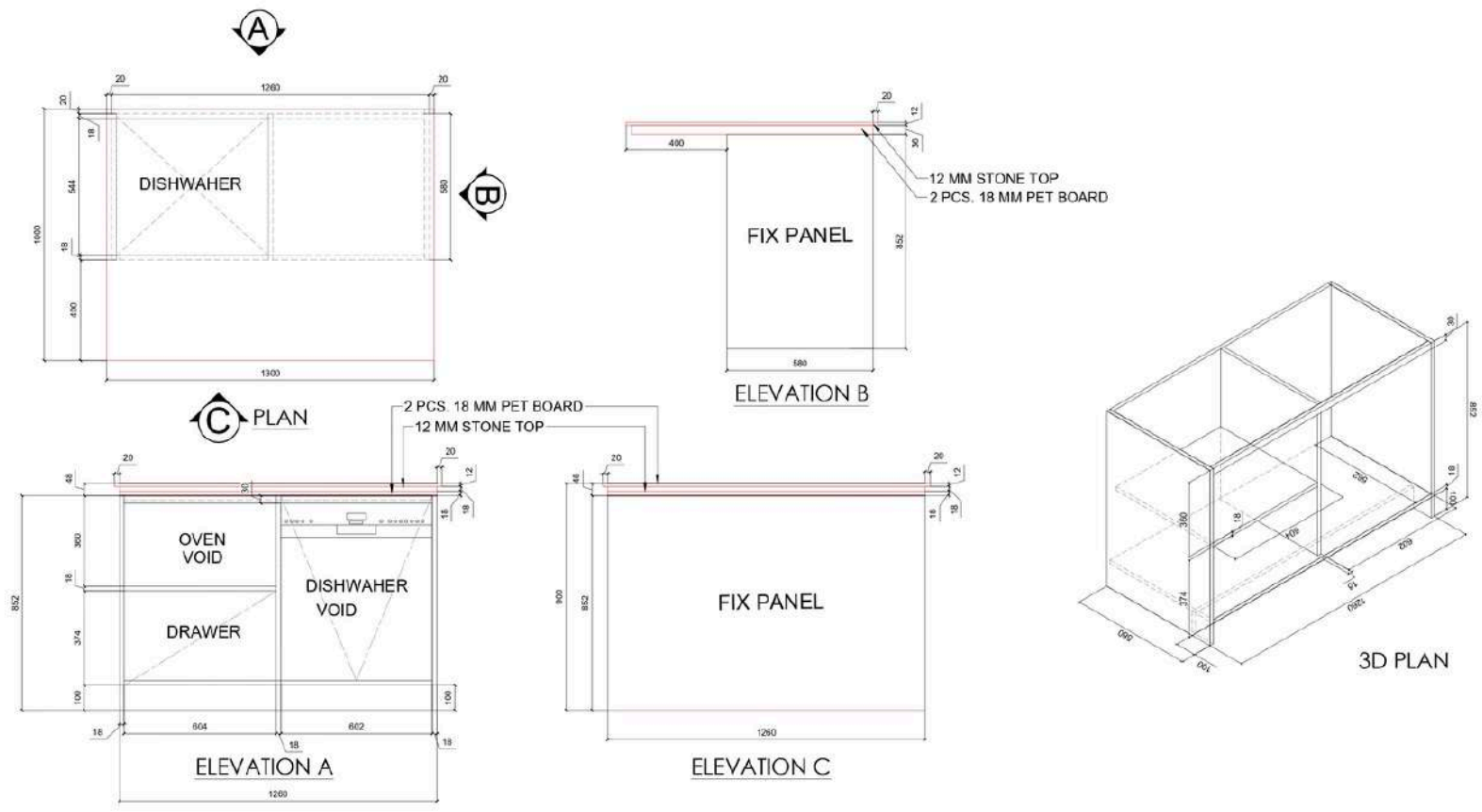
KITCHEN DETAILS

SCALE
AS INDICATED

SHEET NUMBER
07/12/2025

SHEET NUMBER

A-3



KITCHEN ISLAND DETAILS

SCALE: 1:20MTS



CLAYTON BIELBY
DIRECTOR
DRAWN BY: HCIS
CONTRACTOR TO VERIFY ALL DIMENSIONS AND LEVELS ON SITE PRIOR TO CONSTRUCTION. SMITH'S DIMENSIONS TAKE PRECEDENCE OVER SCALED, NOT TO SCALE, DIMENSIONS OF ANY DISCREPANCIES.

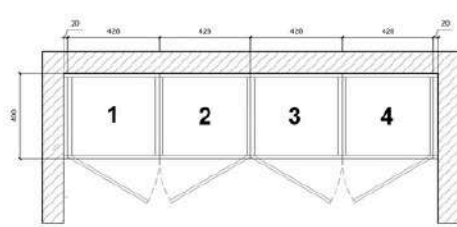
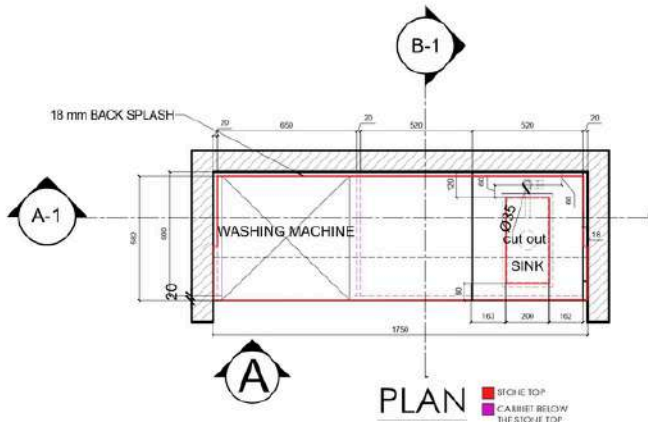
PROJECT TITLE
**PEAK VERSION A
PROPOSED 50SQM RESIDENCE**
PROJECT LOCATION: _____ SITE NUMBER: _____

CLIENT: _____
DESIGNER: _____ ARCHITECT: _____

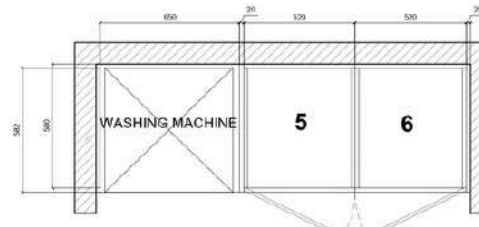
REVISION	DATE

SHEET CONTENT:
KITCHEN ISLAND DETAILS
SCALE: _____ SHEET NUMBER: _____
AS INDICATED 07/10/2025

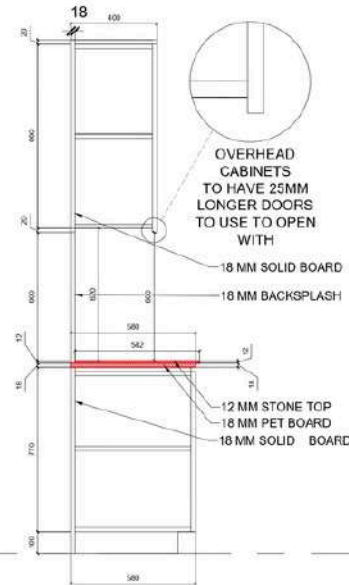
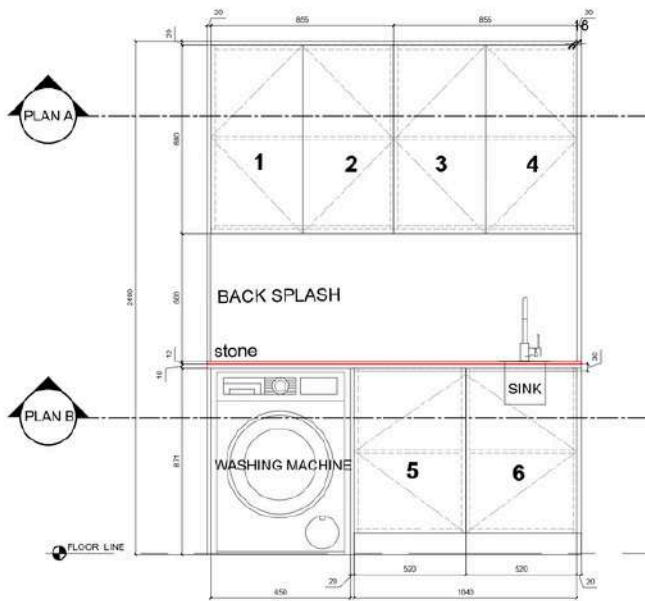
SHEET NUMBER
A-4



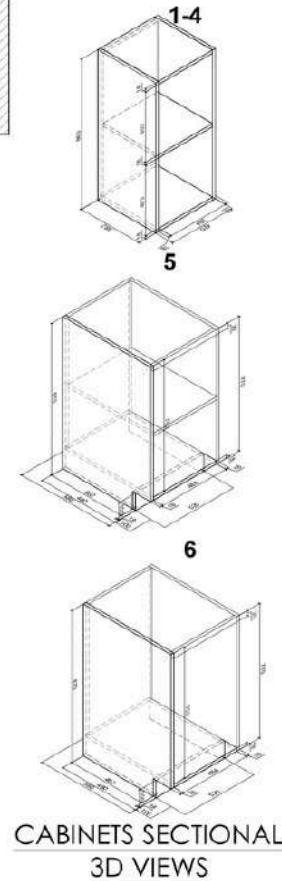
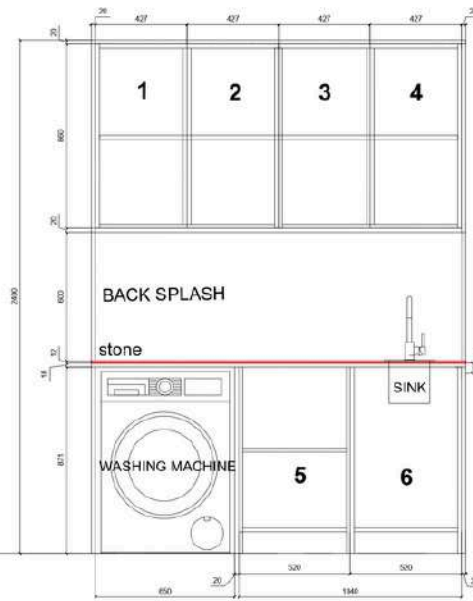
PLAN A
SCALE: 1:40



PLAN B
SCALE: 1:40



SECTION B-1
THE PEAK (LAUNDRY) CABINET DETAILS
SCALE: 1:25MTS



CLAYTON BIELBY
DIRECTOR
DRAWN BY: HCS
CONTRACTOR TO VERIFY ALL DIMENSIONS AND LEVELS ON SITE PRIOR TO CONSTRUCTION. WRITE TO DIMENSIONS TAKE PRECEDENCE OVER SCALED. NOT IF DIMENSIONS OF ANY DISCREPANCIES.

PROJECT TITLE
**PEAK VERSION A
PROPOSED 50SQM RESIDENCE**

PROJECT LOCATION: _____ SITE NUMBER: _____

CLIENT: _____
DESIGNER: _____

REVISION	DATE

SHEET CONTENT:
LAUNDRY AREA DETAILS

SCALE: AS INDICATED
DATE PUBLISHED: 07/10/2025

SHEET NUMBER
A-5

OTHER EXTERIOR AND INTERIOR RENDERS





Zambalez project renders







office project



exterior repainting project





**HANNAH CRISTEL
SANTOS**

P O R T F O L I O